

AUDITIONING FOR ORCHESTRAS (IN ENGLISH)

Subject (module) title		Subject (module) code	Study Programme (-s)
Auditioning for Orchestras (in English) / Pasirengimas orkestrų perklausoms (anglų kalba)		12744	All
Lecturer (-s): Lect. Marjukka Puutio (Centria University of Applied Science)			Department where the subject is delivered
Coordinators: Audrius Dabrovolskas (LMTA)			Art Management
Study cycle			Type of the subject (module)
First			Elective
Mode of delivery	Semester or period when the subject is delivered		Language (-s) of instruction
Online	Spring semester		English
Pre-requisites and co-requisites			
Pre-requisites:			Co-requisites (if any):
Number of ECTS credits	Total student workload (in hours)	Contact hours	Self-study hours
3	80	32	48
Aim of the subject (module)			
Introduce students with the process of auditioning for professional orchestras: the main concepts of practical preparation process, instrumental rehearsing process and mental preparation process and gain knowledge of orchestral auditioning culture in European countries. This course is made during the Nordic Conservatoire project.			
Abstract of the subject (module) (up to 500 characters)			

During the online course students will be introduced to detailed knowledge of orchestral audition processes and the preparation process leading to the audition.

Theoretical background will be integrated with the practical examples, discussions and individual assignments. During the course each student builds an individual audition plan, and all the courses' assignments contribute to this plan.

During the course students will develop understanding of auditioning process and the demands of working in professional orchestras. They will learn to analyse their own rehearsing methods and develop them by individual assignments. They will gain understanding and tools to manage the pressures related to audition preparation and the audition itself through practical examples of other artists and reflection of their own working methods.

Programme learning outcomes to be delivered	Learning outcomes of the subject (module) to be delivered	Teaching and learning methods	Assessment methods
1. Knowledge and its application	1.1. The student will know and understand the main concepts of auditioning for orchestras.	Main teaching and learning methods include presentation (explanation, telling, giving examples, demonstration); review of audio-video material and other information sources (analysis); active listening; using students' personal experience; collecting data; group discussions; practical and creative assignments, providing feedback. The main forms of contact work include online classes and independent work.	Assessment and evaluation is an integral part of the study process which is, therefore, carried out on a continuous basis through assessing and evaluating students' independent work, presentations, individually prepared tasks. The evaluation of the student performance is based on a cumulative grading system (attendance and practical assignments).
	1.2. The student will be introduced to the key concepts of the orchestra auditioning process.		
4. Social skills	4.1. The student will be able to communicate and cooperate professionally and effectively with other specialists.		
3. Special skills	3.1. The student will be able to independently plan and organise his personal attendance to orchestral auditions.		
	3.2. The student will be able to understand and manage the pressures related to audition preparation and the audition itself.		
5. Personal skills	5.1. The student will understand the audition preparation process, be able to systematically improve his/her professional competencies, use personal organisational skills, adapt to new situations in a competitive environment.		

Topics	Contact Hours				Self – study hours	Self – study assignments
	Lectures in groups	Practical training in groups / seminars	Individual classes	Total contact work hours		
1. Introduction to the course, requirements and evaluation strategy. Introduction to orchestral auditions.	2			4	6	Starting the Personal Audition Plan
2. Practical preparation process	2			4	6	Completing the preparation process: writing a resume, cover letter, finding the open position etc.
3. Rehearsing techniques	2			4	6	Building a personal rehearsing plan
4. The mental process	2			4	6	Practising mental exercises and reflecting the process (in writing)
5. Performance anxiety	2			4	6	Writing a reflection report and an action plan for the subject
6. The mindset of audition winners	2			4	6	Writing a reflection on your own musical values and a plan how to develop them
7. Orchestra as a workplace	2			4	6	Interviewing one orchestra musician and writing a report about it
8. Conclusion of the course	2			4	6	Discussion about each students individual learning process during this course + Questions&Answers-session with the lecturer (during the lecture)
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Assessment strategy	Weight in per cent	Deadline for completing the assignments	Assessment criteria
Attendance (at lectures not less than 80 percent)	50%	During the semester	During the course presence in lectures is evaluated. If attendance is not less than 80 percent – student will receive 50 percent of final evaluation. If attendance is smaller evaluation is performed accordingly: for 70 percent attendance – 40 percent evaluation, for 60 – 30 percent, for 50 percent – 20, for 40 percent – 10 and if less than 40 percent – 0.
Individual assignments	50%	During the exams session	In total there will be 3 individual assignments, which are evaluated 16 percent each. 4 percent will be added for the most active students. The structure, scope and argumentation are the criteria for individual assignment evaluation.

Author	Year of publication	Title	No. of periodical or volume of publication	Publisher (place, publishing office) or Internet link
Compulsory study materials				
Frisch, Roger.	2017	Mastering the Orchestra Audition: A Musicians Guide		US: Kairos Publications
Greene, Don.	2002	Performance Success: Performing Your Best under Pressure.		New York: Routledge.
Additional study materials				
Will be given to students during the course.				