

Ruduo

♩ = 105 Energetico

Flute

Violin 1

Violin 2

Violin 3

Violin 4

Viola

Violoncello

Contrabass

p

The musical score is for a piece titled "Ruduo". It is written for a chamber ensemble consisting of a Flute, four Violins, a Viola, a Violoncello, and a Contrabass. The tempo is marked as 105 beats per minute and the character is "Energetico". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part consists of five measures of whole rests. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes with accents and a piano (p) dynamic. Violin 3 and Violin 4 are mostly rests. Viola and Violoncello play a similar eighth-note pattern with accents and a piano (p) dynamic. The Contrabass plays a slower, sustained pattern of half notes with a piano (p) dynamic.

6

Fl.

mf

Vln. 1

mp

Vln. 2

mp

Vln. 3

mp *mf*

Vln. 4

Vla.

mp

Vc. 1

mp

Cb.

mp

10

Fl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Cb.

sfz *mp*

sfz *mp*

sfz *mp*

sfz *mp*

sfz *mp*

mp

14

Fl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Cb.

This musical score page contains measures 14 through 17. The instruments are Flute (Fl.), Violins 1-4 (Vln. 1-4), Viola (Vla.), Violoncello 1 (Vc. 1), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute part is mostly silent, with rests in measures 14-17. Violins 1 and 2 play a rhythmic pattern of eighth notes with accents. Violin 3 plays a more complex pattern with sixteenth notes and accents. Violin 4 plays a pattern of eighth notes with accents. The Viola and Violoncello 1 parts play a similar rhythmic pattern of eighth notes with accents. The Contrabass part plays a pattern of eighth notes with accents. The score is written in a standard musical notation with a grand staff for the strings and individual staves for the woodwinds.

18

Fl.

sfz *mf*

Vln. 1

sfz *mp*

Vln. 2

sfz *mp*

Vln. 3

sfz *mp*

Vln. 4

sfz *mp*

Vla.

sfz *mp*

Vc. 1

sfz *mp*

Cb.

mp

22

Fl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Cb.

rit. - - - - -

A ♩ = 90 Con moto

25

Fl.

8

pp *p*

Vln. 1

sul tasto

pp *p*

Vln. 2

sul tasto

pp *p*

Vln. 3

sul tasto

pp *p*

Vln. 4

sul tasto

pp *p*

Vla.

pp *mp*

Vc. 1

pp *mp*

Cb.

pp *mp*

31 8

Fl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Cb.

pp *p*

pp *p*

pp *p*

pp *p*

pp *mp*

pp *mp*

pp *mp*

Detailed description: This page of a musical score covers measures 31 through 38, marked with rehearsal symbol 8. The instrumentation includes Flute (Fl.), Violins 1-4 (Vln. 1-4), Viola (Vla.), Violoncello 1 (Vc. 1), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with slurs and accents, starting with a *pp* dynamic and moving to *p*. Violins 1 and 2 play a similar melodic line, also starting *pp* and moving to *p*. Violin 3 plays a rhythmic accompaniment of eighth notes, starting *pp* and moving to *p*. Violin 4 plays a similar rhythmic accompaniment, starting *pp* and moving to *p*. The Viola part consists of a steady eighth-note accompaniment, starting *pp* and moving to *mp*. Violoncello 1 and Contrabass also play eighth-note accompaniments, starting *pp* and moving to *mp*. The score is written on a grand staff with five systems of staves.

37 8

Fl.

p *mp* *mf*

Vln. 1

p *mp* *f* normal

Vln. 2

p *mp* *f* normal

Vln. 3

p *mp* *mf* normal

Vln. 4

p *mp* *mf*

Vla.

mp *mf* *f*

Vc. 1

mp *mf* *f*

Cb.

mp *mf* *f*

(accel.) - - $\text{♩} = 105$

42 8

F1.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Cb.

mp *mf* *f*

mf *f* *ff*

mp *mf* *f*

normal *mp* *mf* *f*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

B

48 **rit.** ----- ♩ = 90 Tempo rubato

Fl.

Vln. 1 *p* sul tasto

Vln. 2

Vln. 3 *pp* sul tasto

Vln. 4 *pp* sul tasto

Vla. *pp* sul tasto

Vc. 1 *pp*

Cb. *pp*

52

Fl.

8

pp *p*

Vln. 1

mp *p* *mp*

Vln. 2

sul tasto

pp *p* *pp*

Vln. 3

p *pp* *p*

Vln. 4

p

Vla.

p

Vc. 1

p *pp* *p*

Cb.

p *pp* *p*

57 8

Fl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Cb.

pp *mp*

p *mp*

p *pp*

p

pp

pp *p*

pp *p*

62

Fl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Cb.

This musical score page contains measures 62 through 65. The instruments are Flute (Fl.), Violins 1-4 (Vln. 1-4), Viola (Vla.), Violoncello 1 (Vc. 1), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features a melodic line with slurs and dynamic markings of *pp*, *p*, and *pp*. Violins 1 and 2 play a similar melodic line, with Violin 2 having a *pp* marking in measure 63. Violin 3 has a *pp* marking in measure 64. Violin 4 plays a lower melodic line with a *pp* marking in measure 65. The Viola part has a *p* marking in measure 62 and a *pp* marking in measure 64. Violoncello 1 plays a rhythmic pattern with a *pp* marking in measure 62 and a *p* marking in measure 63. The Contrabass part has a *pp* marking in measure 62 and a *p* marking in measure 63. The score is written for a full orchestra, with each instrument part on a separate staff.

68

Fl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Cb.

8

pp

p

mp

pp

p

pp

p

pp

p

pp

p

[illegible]

80

Fl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Cb.

pp *mp* *pp* *p*

mp *p* *mp* *p*

pp *p* *p* *pp*

p *p* *p* *p*

pp

p *mp* *mf*

p *pp* *p* *pp*

p *pp* *p* *pp*

87

Fl.

mp *p* *mp* *pp*

Vln. 1

mp *p* *mp* *p*

Vln. 2

p *pp* *p* *pp*

Vln. 3

p *pp*

Vln. 4

p *pp*

Vla.

p *pp*

Vc. 1

p *pp* *p* *pp*

Cb.

p *pp* *p* *pp*

8

95

Fl.

p

Vln. 1

mp

p

normal

Vln. 2

p

pp

normal

Vln. 3

8

Vln. 4

pp

ppp

p

normal

Vla.

ppp

pp

Vc. 1

p

pp

Cb.

p

pp

C

102

$\text{♩} = 80$ accel. - a tempo accel. - a tempo

Fl. *mp* *p*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vln. 3 *pp* *ppp*

Vln. 4 *pp* *ppp* *p*

Vla. *ppp*

Vc. 1 *ppp*

Cb. *ppp*

Detailed description of the musical score: The score is for measures 102 through 105. Measure 102 starts with a tempo of 80 (quarter note). The Flute part has a melody of quarter notes (F#, G#, A, B) in 4/4 time, marked *mp*. Measures 103 and 104 are in 3/4 time, with the Flute playing half notes (F#, G#) and quarter notes (A, B), marked *p*. Measure 105 is in 4/4 time, with the Flute playing a half note (F#) and a quarter rest, marked *p*. The Violin 1 part has a melody of half notes (F#, G#) in 4/4 time, marked *pp*. Measures 103 and 104 are in 3/4 time, with the Violin 1 playing quarter notes (F#, G#) and a half note (A), marked *ppp*. Measure 105 is in 4/4 time, with the Violin 1 playing a half note (F#) and a quarter rest, marked *ppp*. The Violin 2 part has a melody of half notes (F#, G#) in 4/4 time, marked *ppp*. Measures 103 and 104 are in 3/4 time, with the Violin 2 playing quarter notes (F#, G#) and a half note (A), marked *ppp*. Measure 105 is in 4/4 time, with the Violin 2 playing a half note (F#) and a quarter rest, marked *ppp*. The Violin 3 part has a melody of half notes (F#, G#) in 4/4 time, marked *pp*. Measures 103 and 104 are in 3/4 time, with the Violin 3 playing quarter notes (F#, G#) and a half note (A), marked *ppp*. Measure 105 is in 4/4 time, with the Violin 3 playing a half note (F#) and a quarter rest, marked *ppp*. The Violin 4 part has a melody of half notes (F#, G#) in 4/4 time, marked *pp*. Measures 103 and 104 are in 3/4 time, with the Violin 4 playing quarter notes (F#, G#) and a half note (A), marked *ppp*. Measure 105 is in 4/4 time, with the Violin 4 playing a half note (F#) and a quarter rest, marked *p*. The Viola part has a melody of half notes (F#, G#) in 4/4 time, marked *ppp*. Measures 103 and 104 are in 3/4 time, with the Viola playing quarter notes (F#, G#) and a half note (A), marked *ppp*. Measure 105 is in 4/4 time, with the Viola playing a half note (F#) and a quarter rest, marked *ppp*. The Violoncello part has a melody of half notes (F#, G#) in 4/4 time, marked *ppp*. Measures 103 and 104 are in 3/4 time, with the Violoncello playing quarter notes (F#, G#) and a half note (A), marked *ppp*. Measure 105 is in 4/4 time, with the Violoncello playing a half note (F#) and a quarter rest, marked *ppp*. The Contrabass part has a melody of half notes (F#, G#) in 4/4 time, marked *ppp*. Measures 103 and 104 are in 3/4 time, with the Contrabass playing quarter notes (F#, G#) and a half note (A), marked *ppp*. Measure 105 is in 4/4 time, with the Contrabass playing a half note (F#) and a quarter rest, marked *ppp*.

108 $\text{♩} = 70$ Doloroso

Fl.

ppp *simile* *pp*

Vln. 1

sul pont. *ppp* *simile* *pp*

Vln. 2

sul pont. *ppp* *simile* *pp*

Vln. 3

sul pont. 8 *ppp* *simile*

Vln. 4

sul pont. 8 *ppp* *simile*

Vla.

sul pont. *ppp* *pp*

Vc. 1

sul pont. *ppp* *simile* *pp*

Cb.

The musical score is for measures 108-114, marked 'Doloroso' with a tempo of 70 beats per minute. The score is for a full orchestra, including Flute, Violins 1-4, Viola, Violoncello 1, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features a long, sustained note with a 'ppp' dynamic and a 'simile' marking. The Violins 1-4 parts are marked 'sul pont.' and 'ppp', with 'simile' markings and 'pp' dynamics. The Viola and Violoncello 1 parts also feature 'sul pont.' and 'ppp' markings, with 'simile' and 'pp' dynamics. The Contrabass part is marked 'ppp' and 'simile'.

115

Fl.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Cb.

p

p

p

pp

pp

p

p

122

Fl.

$\text{♩} = 90$

p

Vln. 1

normal

p

Vln. 2

normal

p

Vln. 3

8

normal

pp

Vln. 4

8

normal

pp

Vla.

normal

p

Vc. 1

normal

p

Cb.

normal

p <

129 **accel.** $\text{♩} = 100$

Fl. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *p*

Vln. 4 *p*

Vla. *mp*

Vc. 1 *mp*

Cb. *mp*

139

♩ = 105 Gracioso

rit. - - -

Fl. *p*

Vln. 1 *pp*

Vln. 2 *p*

Vln. 3 *pp* 8

Vln. 4 *pp* 8

Vla. *pp*

Vc. 1 *p*

Cb. *p*

The musical score is for measures 139, 140, and 141. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Gracioso' with a quarter note equal to 105 beats per minute. The dynamics are *p* (piano) for Flute, Violins 2, 3, 4, Viola, and Double Bass, and *pp* (pianissimo) for Violins 1 and Viola. The score features a change in time signature from 3/4 to 3/4 (indicated by a 3/4 symbol) at the start of measure 141. The Flute part has a 'rit.' (ritardando) marking. The Violins 1 and 2 parts have a 'rit.' marking. The Viola part has a 'rit.' marking. The Violoncello and Double Bass parts have a 'rit.' marking. The score is written for a full orchestra, with parts for Flute, Violins 1-4, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.