

In memoriam M. K. Č.
styginiams, vargonams, fortepijonui

Vilnius
2024

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1

Lento (♩ = 50)

Violin 1

Violin 2

Viola

Cello

Double bass

Organ

Piano

mf *mp* *mf* *mp* *mf*

9

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

mp *mp* *p*

13

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

mf *mp*

16

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

mf *mp*

20

Vln. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp* *mf* *mp*

Db. *mf* *mp* *mf* *mp* *mf* *mp*

Org.

Pno.

28

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Org.

Pno.

mf *mp* *mf* *p*

sfz

33

Vln. 1 *p* *mf*

Vln. 2 *p* *mf* *mp* *mf*

Vla. *p* *mf* *mp* *mf*

Vc. *p* *mf* *mp* *mf*

Db. *p* *mf* *mp* *mf*

Org.

Pno. *mf*

Red.

37

Vln. 1 *f* *sul. tasto*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

Org.

Pno. *f*

Red.

41

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

(200.)

43

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

200.

45

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

(Red.)

mf

p

47 Moderato (♩ = 115)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

f

mf

f

pp

f

Red.

[illegible][illegible]

59 8^{va}

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

(Red.)

Red.

63 8^{va}

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

Red.

Red.

Red.

Red.

67 ⁸

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

ff

Red.

71

Adagio ($\text{♩} = 70$)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

f

mf

mf

mf

mf

mf

Red.

74

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

Red.

mf

Red.

78

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

mp

f

pp

solo

f

mp

Red.

82

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

86

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

90

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

p

ff

6

Detailed description: This system contains measures 90 through 93. Vln. 1 and 2 play half notes, mostly on G4 and F#4, with slurs. Vla. and Vc. play eighth notes, mostly on G4 and F#4, with slurs. Db. is silent. Org. plays a descending eighth-note scale from G4 to B3. Pno. plays chords, mostly on G4 and F#4. Dynamics include *p* (piano) and *ff* (fortissimo). A 6-measure slur is present under the Org. part.

94

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

mf

f

(200)

Detailed description: This system contains measures 94 through 97. Vln. 1 and 2 play half notes, mostly on G4 and F#4, with slurs. Vla. and Vc. play half notes, mostly on G4 and F#4, with slurs. Db. is silent. Org. and Pno. are silent. Dynamics include *mf* (mezzo-forte) and *f* (forte). A (200) marking is present at the bottom.

98

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

mf

Red.

102 **tempo primo** (♩ = 50)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org.

Pno.

mf

pp

mf

pp

mp

mf

pp

mf

ppp

mf

Red.