

Iš gelmių ateina audra

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$\text{♩} = 60$

Piano

ppp *pp* *ppp* *pp* *p*

L. H. octave lower
as indicated by clef

Violin 1

Violin 2

Viola

Violoncello

8

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

14

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

19

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

24

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

29

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

solo (melody)

mf

solo (melody)

mf

3

34

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

end of solo

end of solo

6

6

6

38

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

solo (melody)

mf

solo (melody)

mf

42

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

end of solo

end of solo

mf

54

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

the accents are the melody
(melody is shared with 1st violin)

57

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp *mf*

mp *mf*

mp

60

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

60

61

62

63

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

end of accent melody

mp

63

64

65

65

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Measures 65-66. The piano part features triplet chords in the right hand and single notes in the left hand. Violins 1 and 2 play sustained notes. Viola and Cello play sixteenth-note patterns. Dynamics are marked *mf*.

67

play accents melodically

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Measures 67-69. The piano part features triplet chords with accents in the right hand and triplet chords in the left hand. Violins 1 and 2 play triplet patterns. Viola and Cello play triplet patterns. Dynamics are marked *f*. A performance instruction "play accents melodically" is above measure 67.

70

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

This system of musical notation covers measures 70 through 73. The piano part features a complex texture with multiple triplets in both the right and left hands. The first violin and second violin parts play a melodic line with triplets, starting at a mezzo-forte (mf) dynamic and gradually increasing to a forte (f) dynamic. The viola part provides a harmonic foundation with sustained notes and triplets, starting at a piano (p) dynamic and increasing to forte (f). The cello part consists of sustained notes, starting at a piano (p) dynamic and increasing to forte (f). The key signature has one sharp (F#), and the time signature is 4/8.

74

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

This system of musical notation covers measures 74 through 77. The piano part continues with complex triplet patterns in both hands. The first violin and second violin parts play a melodic line with triplets, starting at a forte (f) dynamic and maintaining it. The viola part provides a harmonic foundation with sustained notes and triplets, starting at a forte (f) dynamic and maintaining it. The cello part consists of sustained notes, starting at a forte (f) dynamic and maintaining it. The key signature has one sharp (F#), and the time signature is 4/8.

78

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

cantabile

82

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

bring out melody

cantabile

cantabile

The musical score is divided into two systems, measures 78-81 and 82-85. The Piano part (Pno.) features complex triplet patterns in both hands. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines with triplets. The Viola (Vla.) and Cello (Vc.) parts also feature triplet patterns. The tempo/mood is marked 'cantabile' in measures 79-81 and 83-85. A 'bring out melody' instruction is placed above the Piano part in measure 82.

This musical score shows measures 86 through 89 of "The Swan" by Camille Saint-Saëns. The instrumentation includes Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Cello/Vibraphone (Vc.).

- Piano (Pno.):** Measures 86-87 feature complex triplets in both hands. Measure 88 has a melodic line in the right hand labeled "end of melody". Measure 89 continues with triplets.
- Violin I (Vln. 1):** Measures 86-87 have triplet eighth notes. Measure 88 has a half note G4. Measure 89 has a triplet eighth-note figure starting on A4, marked "legato".
- Violin II (Vln. 2):** Measures 86-87 have triplet eighth-note figures. Measure 88 has a triplet quarter-note figure starting on E4, marked "legato". Measure 89 has a triplet quarter-note figure starting on D4, marked "legato".
- Viola (Vla.):** Measures 86-87 have triplet eighth-note figures. Measure 88 has a triplet quarter-note figure starting on E3, marked "legato". Measure 89 has a triplet quarter-note figure starting on D3, marked "legato".
- Cello/Vibraphone (Vc.):** Measures 86-87 have triplet eighth-note figures. Measure 88 has a half note G2. Measure 89 has a triplet eighth-note figure starting on F2, marked "legato".

[illegible]

91

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 91-92. The piano part features a sequence of chords in the right hand and triplets in the left hand. The strings (Vln. 1, Vln. 2, Vla., Vc.) play a continuous triplet eighth-note pattern. The key signature has two flats (B-flat and E-flat).

92

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 92-93. The piano part continues with chords and triplets. The strings maintain the triplet eighth-note pattern. The key signature changes to one flat (B-flat) in measure 93.

94

Pno.

dim.

3

Vln. 1

dim.

3

Vln. 2

dim.

3

Vla.

dim.

3

Vc.

dim.

3

Detailed description of the musical score: The score is for measures 94 and 95. The Piano part (Pno.) consists of two staves. In measure 94, the right hand plays a series of chords (F major triads) with a 'dim.' (diminuendo) marking. The left hand plays eighth notes (F, C, F, C) with a '3' (triplet) marking. In measure 95, the right hand continues the chords, and the left hand continues the eighth notes. The Violin 1 (Vln. 1) part plays a continuous eighth-note triplet pattern in measure 94, marked 'dim.' and '3'. In measure 95, it continues the pattern and ends with a fermata. The Violin 2 (Vln. 2) part plays a continuous eighth-note triplet pattern in measure 94, marked 'dim.' and '3'. In measure 95, it continues the pattern and ends with a fermata. The Viola (Vla.) part plays a continuous eighth-note triplet pattern in measure 94, marked 'dim.' and '3'. In measure 95, it continues the pattern and ends with a fermata. The Violoncello (Vc.) part plays a continuous eighth-note triplet pattern in measure 94, marked 'dim.' and '3'. In measure 95, it continues the pattern and ends with a fermata.