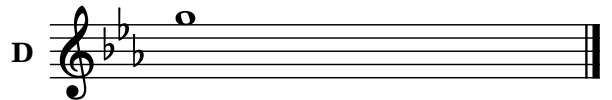
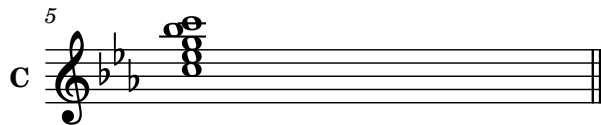


Reflection

Andante iš mažosios pjesės 1905m.



- 1 | A | Repeat the phrase according to your inner clock. (pp)
- 2 | A | Repeat the phrase and hold last note for as long as you feel like. (pp)
- 3 | B | Repeat the phrase and choose last note to hold for as long as you feel like [delay on/off]
- 4 | B | Repeat the phrase louder and choose last note to hold for as long as you feel like (p) [looper on/off]
- 5 | B | Repeat the phrase improvising with timbre and choose last note to hold for as long as you feel like (mf)
- 6 | B | Follow the rules of the last segment. (f)
- 7 | C | Choose a note to hold and freely improvise on top of it with the harmony which is provided.
You can freely chose between holding a note or improvising.
- 8 | C | Follow the rules of the last segment.
- 9 | C | Hold one of the notes provided. Whenever you feel like switch it to another one.
- 10 | D | Hold the note that is provided. (ff)

The order of rules to be played is mirrored: 1-2-3-4-5-6-7-8-9-10-9-8-7-6-5-4-3-2-1... and repeat if needed.

Hold every chord for as long as you wish. Every chord change controls a change in music, take a good listen.

For this piece you are required to have a 4 channel delay and a looper with saxophones input.
Turn on and off delay or looper where it is indicated. Delay should be quite long and as well as the loop.

This part is suppose to ble played with a sinthesizers resembling an organ, or harmonically rich sound of your choice.

The order of chords to be played is mirrored [1-2-3-4-5-6-7-8-9-10-9-8-7-6-5-4-3-2-1... and repeat if needed].
One fragment (from 1 to 1) should last from 6 to 10 minutes. Piece has to start and end on chord number 1.

