

Greta Muzika

JŪROS PAVEIKSLAI

violončelei ir fortepijonui

pagal M. K. Čiurlionio „Jūros preliudą“ Nr. 3

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Greta Muzika

♩ = 65 lengvai banguojant, švelniai

Violoncello

Piano

pp

p

mf

p

mf

p

mf

rit.

p

pp

♩ = 65

9

mp *mp*

pp *f* *mp*

11

mf *mp* *mp* *mf*

13

f *mf* *rit.*

15

♩ = 65

pizz. *arco* *pizz.*

mf *f* *mf* *p* *mf*

17

arco

rit.

mf *mf* *p*

p *mf* *p*

♩ = 65

19

mp *mf*

p *mf*

21

mf *mf*

mf

rit.

23

f *f*

25

mp *pp* *mf* *pp*

28

6 6 6 6

31

♩ = 55

pp 6 6 6 6 6 6 6 6

33

p 6 6 6 6 6 6 6 6

♩ = 55

35

p *mf* *f*

rall.

37

mf *f* *f*

39

mp *mf* *mp* *p*

♩ = 65

41

pizz. *arco*

p *p* *pp*

44

Measures 44-45 of a musical score. The system consists of three staves. The top staff is a single bass line with a triplet of eighth notes in measure 44 and a series of eighth notes in measure 45, marked *mp*. The middle and bottom staves are grand staves (bass and piano). The middle staff has a continuous eighth-note accompaniment with sixths, marked *p*. The bottom staff has a continuous eighth-note accompaniment with sixths. The key signature has one sharp (F#).

46

Measures 46-47 of a musical score. The system consists of three staves. The top staff has a half note in measure 46, a triplet of eighth notes in measure 47, and a half note in measure 48, marked *mf* and *p*. The middle and bottom staves are grand staves. The middle staff has a continuous eighth-note accompaniment with sixths, marked *pp* and *p*. The bottom staff has a continuous eighth-note accompaniment with sixths. The key signature has one sharp (F#).

48

Measures 48-49 of a musical score. The system consists of three staves. The top staff has a half note in measure 48, a half note in measure 49, and a half note in measure 50, marked *mf* and *f*. The middle and bottom staves are grand staves. The middle staff has a continuous eighth-note accompaniment with sixths, marked *mf* and *f*. The bottom staff has a continuous eighth-note accompaniment with sixths. The key signature has one sharp (F#).

50

Measures 50-51 of a musical score. The system consists of three staves. The top staff has a half note in measure 50, a half note in measure 51, and a half note in measure 52, marked *f*. The middle and bottom staves are grand staves. The middle staff has a continuous eighth-note accompaniment with sixths, marked *f*. The bottom staff has a continuous eighth-note accompaniment with sixths. The key signature has one sharp (F#).

52

mp *mf*

mf

3

3

56

60

rall..

64

pp

mp

3

3

3

$\text{♩} = 70$

68

mp

p

74

mp

pp

79

mf

82

rall.

pizz.

arco

mp

p

p

♩ = 65

rall.—

♩ = 56

93

$\text{♩} = 56$

rall.

p *pp* *ppp*

p *pp* *ppp*

6 6 6 6

6 6 6 6

6 6