



Music Faculty

COMPOSITION (SPECIALISATION – DIGITAL TECHNOLOGIES)

REQUIREMENTS FOR THE SECOND CYCLE (MASTER'S) STUDIES ENTRANCE EXAMINATION

Admission to the second-cycle studies in *Composition* study programme specialisation of *Digital Technologies* is open for individuals who have completed the first-cycle (Bachelor's) studies in the field of music.

If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they must provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (creating music) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first-cycle studies in Composing at the Lithuanian Academy of Music and Theatre in 2026 do not have to take the entrance exam (Creating Music). The calculation of their admission score includes the evaluation of the bachelor's thesis (the Final Art Project in Creating Music).

Individuals who have completed the first-cycle studies at the Lithuanian Academy of Music and Theatre prior to 2026 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

Individuals who have completed first-cycle (bachelor's) studies in the Composition specialization of the Music Studies programme at the Lithuanian Academy of Music and Theatre in 2025 are not required to take the entrance exam (creative exam). When calculating their admission score, the evaluation of their final thesis (final creative project) from the first-cycle (bachelor's) studies will be included.

The entrance exam is required for individuals who have completed first-cycle studies at the Lithuanian Academy of Music and Theatre before 2026, as well as those who have completed first-cycle studies at other higher education institutions in Lithuania or abroad.

A motivational interview on the chosen study program is mandatory for all applicants

The entrance examination (creating music).

The applicant has to submit recordings and scores of one musical piece for a chamber ensemble and several pieces of chamber music. During the examination, the chamber music works submitted for the examination may be performed by a performer (s).

A PDF file (name_surname_piece_name.pdf) with containing active links to the piece (s) and it scores must be sent by e-mail kompozicija.ma@lmta.lt not later than 10 days before the beginning of the entrance examination. The letter must include the sender's name, LAMA BPO registration number, contacts, study programme, specialization.

An admission interview based on questions related to the chosen study programme.

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations.
- discussing projects for creative studies and topics for the Final Master's Thesis.
- discussing the professional portfolio (if applicable).

Approved at the Department of Composition by Minutes No. 4 on 7th of December 2023
Updated in November, 28th, 2025