

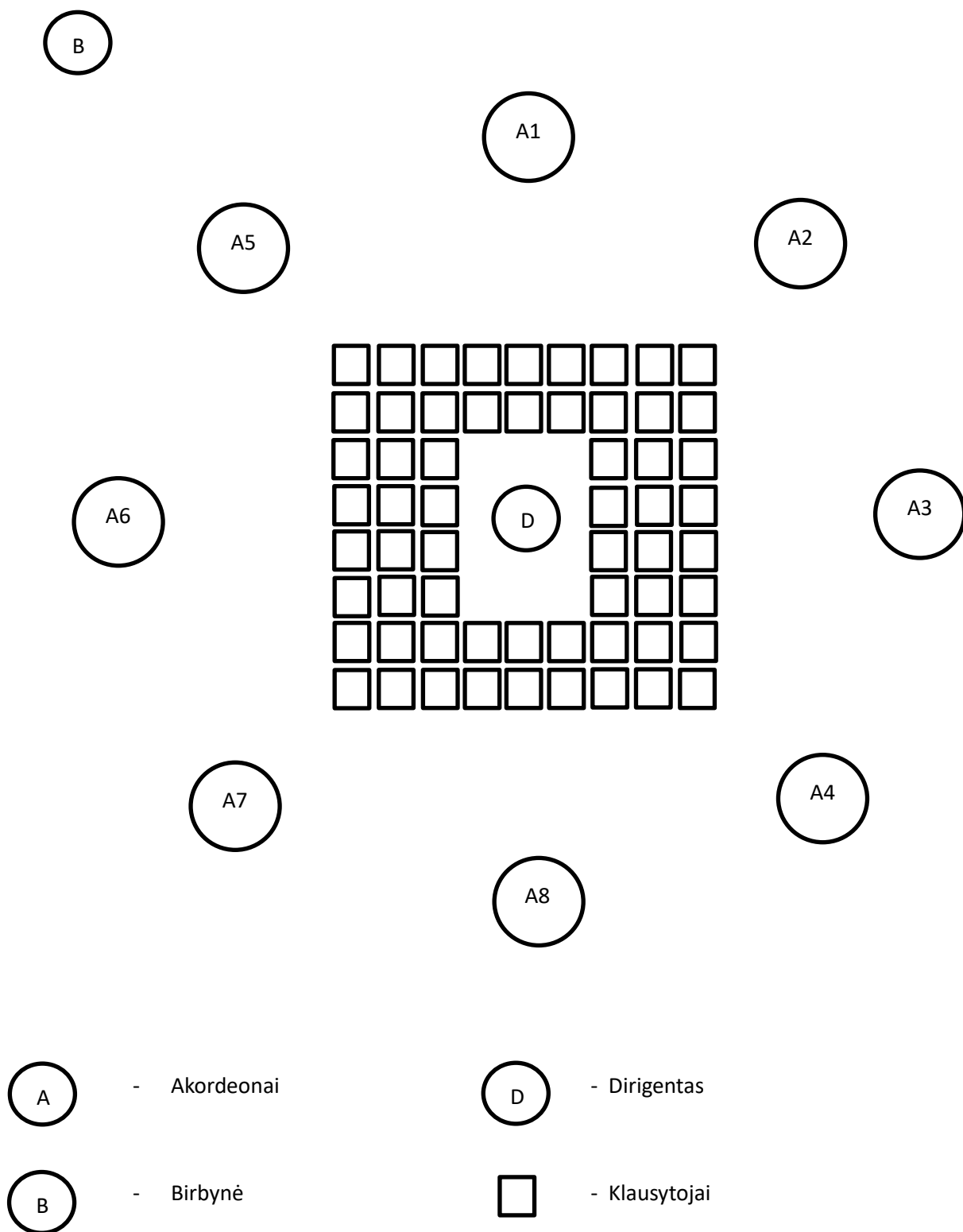
Nerimastinga jūra ir padangių paukštis

8 akordeonams ir birbynei

Vilnius

2024

Instrumentų išdėstymas



Nerimastinga jūra ir padangių paukštis

$\text{♩} = 30$

Akordeonas 1
accel. al fine

Akordeonas 2
accel. al fine

Akordeonas 3
accel. al fine *ppp*

Akordeonas 4
accel. al fine *ppp* *pp* *ppp* *ppp* *pp*

Birbynė *
ppp accel. al fine *pp*

Akordeonas 5
accel. al fine *ppp* *pp* *ppp* *ppp* *pp*

Akordeonas 6
accel. al fine *ppp*

Akordeonas 7
accel. al fine

Akordeonas 8
accel. al fine

*derinama ketvirtatonių žemiau

3

Acc. 1

ppp — pp

Acc. 2

ppp — pp — ppp

3

3

Acc. 3

pp — ppp

ppp — pp — ppp

5

Acc. 4

ppp

ppp — pp

Birb.

ppp — pp — p

Acc. 5

ppp

ppp — pp

Acc. 6

pp — ppp

ppp — pp — ppp — pp

6

Acc. 7

ppp — pp — ppp

3

3

Acc. 8

ppp — pp

Detailed description: This musical score is for an 8-part accordion ensemble and a bird (Birb.) part. The score is divided into two systems of four staves each. Each staff has a treble and bass clef. The first system includes Acc. 1, Acc. 2, Acc. 3, and Acc. 4. The second system includes Birb., Acc. 5, Acc. 6, and Acc. 7. The third system includes Acc. 8. The music features various dynamics (ppp, pp, p) and articulations (accents, slurs). There are also fingerings (3, 5, 6) and a '3' above the staff in several places. The Birb. part is a single melodic line. The accordion parts are more complex, often featuring chords and rapid passages.

5

Acc. 1

ppp ————— pp ppp ————— pp

Acc. 2

ppp ————— pp ————— ppp ppp ————— 3

Acc. 3

pp ————— 5 ppp ppp ————— pp

Acc. 4

ppp ————— pp

Birb.

pp

Acc. 5

ppp ————— pp

Acc. 6

ppp ————— pp ————— ppp ppp ————— pp

6

Acc. 7

ppp ————— pp ppp ————— 3

Acc. 8

ppp ————— pp ppp ————— pp

6

Acc. 1

ppp

pp

Acc. 2

3

pp

ppp

5

ppp

pp

5

Acc. 3

ppp

5

ppp

5

pp

5

Acc. 4

Birb.

p

ppp quasi rubato

Acc. 5

Acc. 6

ppp

ppp

5

ppp

5

pp

5

ppp

Acc. 7

3

pp

ppp

6

ppp

pp

ppp

pp

6

Acc. 8

3

pp

3

[illegible]

8

Acc. 1

ppp

pp

Acc. 2

pp

ppp

pp

ppp

Acc. 3

pp

ppp

pp

ppp

Acc. 4

p

pp

Birb.

p

pp

p

pp

Acc. 5

p

pp

Acc. 6

ppp

pp

ppp

pp

ppp

pp

Acc. 7

pp

ppp

pp

ppp

Acc. 8

ppp

pp

9

Acc. 1

ppp

pp

Acc. 2

3

pp

ppp

pp

ppp

Acc. 3

pp

p

pp

mp

pp

p

pp

Acc. 4

ppp

p

pp

pp

p

pp

Birb.

p

pp

Acc. 5

ppp

p

pp

pp

p

Acc. 6

6

ppp

pp

pp

p

pp

p

Acc. 7

3

pp

ppp

pp

ppp

Acc. 8

ppp

pp

10

Acc. 1

ppp *pp*

Acc. 2

p *mp*

Acc. 3

pp *mp* *pp*

Acc. 4

p *ppp* *mp* *pp*

Birb.

3 3

Acc. 5

p *ppp* *pp* *mp* *pp*

Acc. 6

pp *mp* *pp* *pp* *mp* *pp*

Acc. 7

p *mp*

Acc. 8

ppp *pp*

11

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

The musical score for page 9, measures 11-14, is arranged for eight accordions (Acc. 1-8) and a Birb. part. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics (ppp, pp, p, mp, mf) and articulations (accents, slurs, and fingerings like 5 and 3). The Birb. part features a long slur across measures 11-13 and a descending line in measure 14. The accordion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

12

Acc. 1

mp

mf

Acc. 2

mp

mf

mp

Acc. 3

p

mp

Acc. 4

mp

3

3

3

Birb.

mp

mf

3

3

3

Acc. 5

mp

3

3

3

Acc. 6

p

mp

ppp

pp

Acc. 7

mp

mf

mp

Acc. 8

mp

mf

13 $\text{♩} = 40$

Acc. 1

mp *mf* *mp*

ppp *pp*

Acc. 2

mp *mf* *mp*

Acc. 3

mf *f*

ppp *pp* 5 5

Acc. 4

3 3 3 *mf*

Birb.

mp *mf* *mp* *mf*

Acc. 5

3 3 3 *mf*

Acc. 6

mf *f*

ppp *pp* 5 5

Acc. 7

mp *mf* *mp*

Acc. 8

mp *mf* *mp*

ppp *pp*

14

Acc. 1

ppp *pp*

Acc. 2

ppp *pp* *ppp* *pp*

Acc. 3

mp *mf* *mp*

Acc. 4

f

Birb.

mp *mf*

Acc. 5

f

Acc. 6

mp *mf* *mp*

Acc. 7

ppp *pp* *ppp* *pp*

Acc. 8

ppp *pp*

15

Acc. 1

ppp 3 pp 3 ppp 3 pp

Acc. 2

ppp 5 pp ppp pp

Acc. 3

p mp

Acc. 4

ppp 5 pp ppp

Birb.

pp 7 mf p mf

Acc. 5

ppp 5 pp ppp

Acc. 6

p mp

Acc. 7

ppp 5 pp ppp pp

Acc. 8

ppp 3 pp ppp pp

16

Acc. 1

mp *5* mf *5*

Acc. 2

mp *5* mf *5* mp

Acc. 3

p *5* mp *5*

Acc. 4

mp *5* 3 3 3

Birb.

mp *5* 4 3

Acc. 5

mp *5* 3 3 3

Acc. 6

p *5* mp *5* ppp pp

Acc. 7

mp *5* mf *5* mp

Acc. 8

mp *5* mf *5*

17

Acc. 1

mp *mf* *mp*

Acc. 2

mp *mf* *mp*

Acc. 3

ppp *pp* *mf*

Acc. 4

mf

Birb.

f

Acc. 5

mf

Acc. 6

ppp *pp* *mf*

Acc. 7

mp *mf* *mp*

Acc. 8

mp *mf* *mp* *p*

18

Acc. 1

ppp

5

5

5

5

ppp

pp

ppp

pp

mp

mp

Birb.

mp

mf

Acc. 5

5

5

5

5

Acc. 6

5

5

mp

Acc. 7

5

5

5

5

ppp

pp

ppp

pp

Acc. 8

ppp

19

Acc. 1

mp *mf*

Acc. 2

ppp *mp*

Acc. 3

ppp *mp*

Acc. 4

ppp *mp*

Birb.

Acc. 5

ppp *mp*

Acc. 6

ppp *mp*

Acc. 7

ppp *mp*

Acc. 8

mp *mf*

mp

20

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

mp *mf* *mp* *mf* *f furlatto* *mp* *mf* *mf* *mp* *mf*

21

Acc. 1

mf f sf

Acc. 2

mf f sf

Acc. 3

mf f sf

Acc. 4

mf f sf

Birb.

f 3 ff f

Acc. 5

mf f sf

Acc. 6

mf f sf

Acc. 7

mf f sf

Acc. 8

mf f sf

Detailed description of the musical score: The score is for page 19, starting at measure 21. It consists of nine staves. Staves 1-4 are for Accordion parts 1-4, each with a treble and bass clef. Stave 5 is for the Birba part, with a treble clef. Staves 6-9 are for Accordion parts 5-8, each with a treble and bass clef. The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. Measure 21: Acc. 1-4 and 6-8 play a series of eighth notes, mostly on the treble staff. Acc. 1-4 have dynamics mf, f, and sf. Birb. has a half note G4 (B-flat) with dynamic f. Acc. 5-8 have dynamics mf, f, and sf. Measure 22: Acc. 1-4 and 6-8 continue the eighth-note pattern. Birb. has a triplet of eighth notes (G4, A4, B4) with dynamic ff. Measure 23: Acc. 1-4 and 6-8 continue the eighth-note pattern. Birb. has a half note G4 (B-flat) with dynamic f. Measure 24: Acc. 1-4 and 6-8 continue the eighth-note pattern. Birb. has a half note G4 (B-flat) with dynamic f.

22

Acc. 1

mp

mf

mp

Acc. 2

mp

mf

mp

Acc. 3

mp

mf

mp

Acc. 4

mp

mf

mp

Birb.

ff

³ff

f

Acc. 5

mp

mf

mp

Acc. 6

mp

mf

mp

Acc. 7

mp

mf

mp

Acc. 8

mp

mf

mp

23

Acc. 1

ppp *p* *ppp*

Acc. 2

ppp *p* *mp*

Acc. 3

pp *mp* *p* *mf*

Acc. 4

pp *mf*

Birb.

mp

Acc. 5

ppp *mp* *pp*

Acc. 6

ppp *p* *pp* *mf*

Acc. 7

pp *mp*

Acc. 8

pp *p*

24

Acc. 1

f *mp* *mf*

Acc. 2

f *mp* *< mf*

Acc. 3

f *mp* *mf*

Acc. 4

f *mp* *mf*

Birb.

Acc. 5

f *mp* *mf*

Acc. 6

f *mp* *mf*

Acc. 7

f *mp* *mf*

Acc. 8

f *mp* *mf*

The musical score for page 22, measures 24-31, is arranged for eight accordions (Acc. 1-8) and a bird (Birb.). Each accordion part consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics for the accordions are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Birb. part is a single melodic line. The score includes various musical notations such as slurs, ties, and triplets.

25

Acc. 1

6

ppp *p* *pp* *mp* *pp* *mp* *p* *mf*

Acc. 2

ppp *mp* *pp* *mf*

Acc. 3

pp *ppp* *mp* *pp* *mp* *p* *mf* *mp*

Acc. 4

pp *ppp* *mp* *pp* *mf* *mp*

Birb.

ff

Acc. 5

pp *ppp* *mp* *pp* *mf* *mp*

Acc. 6

ppp *pp* *ppp* *mp* *pp* *mp* *pp* *mf*

Acc. 7

ppp *p* *pp* *mf* *mp*

Acc. 8

5

ppp *p* *pp* *mp* *p*

26

Acc. 1

6

mp *mf* *mp* *f* *mf* *ff* *f* *ff*

Acc. 2

mp *f* *mf* *ff*

Acc. 3

mf *mp* *f* *mf* *ff* *f* *ff*

Acc. 4

3 *mf* 3 *mp* *f* 3 *mf* 3 *ff*

Birb.

Acc. 5

3 *mf* 3 *mp* *f* 3 *mf* 3 *ff*

Acc. 6

mp *mf* *mp* *f* *mf* *ff* *mf* *ff*

Acc. 7

f *mf* *ff*

Acc. 8

5 *mf* *mp* *f* *mf* *ff*

27

Acc. 1

ppp 3 pp 3 ppp 3 pp 3

Acc. 2

ppp 5 pp 5 ppp 5 pp 5

Acc. 3

p mp

pp p pp

Acc. 4

ppp p pp

Birb.

Acc. 5

ppp p pp

Acc. 6

p mp

pp 5 5 p 5 5 pp 5

Acc. 7

ppp pp ppp pp

Acc. 8

ppp 3 pp 3 ppp 3 pp 3

pp p pp

28

Acc. 1

mp

Acc. 2

mp

mf

Acc. 3

p

mp

Acc. 4

mp

3

3

Birb.

mp

mf

Acc. 5

mp

3

3

Acc. 6

p

mp

ppp

Acc. 7

mp

mf

Acc. 8

mp

$\text{♩} = 55$

29

Acc. 1 *mf*

Acc. 2 *mp*

Acc. 3 *mf*

Acc. 4 *mf* *mp* *mf*

Birb.

Acc. 5 *mf* *mp* *mf*

Acc. 6 *mp* *pp*

Acc. 7 *mp*

Acc. 8 *mf*

30

Acc. 1

p *mf* *sf*

Acc. 2

p *mf* *sf*

Acc. 3

p

Acc. 4

mp *mf*

Birb.

Acc. 5

mp *mf*

Acc. 6

p

Acc. 7

p

Acc. 8

p

Detailed description: This page of a musical score contains measures 30, 31, and 32. The music is written for eight accordions (Acc. 1-8) and a bird part (Birb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 30-32 are marked with dynamics *p*, *mf*, and *sf*. The Birb. part is silent in measures 30-32.

31

Acc. 1

pp p pp p

Acc. 2

pp p pp p

Acc. 3

mp p mp

Acc. 4

ppp pp p

Birb.

mp

Acc. 5

ppp pp pp p

Acc. 6

p mp mp

Acc. 7

pp p pp p

Acc. 8

pp p pp p

32

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

f *ff*

mf *f*

mf *pp* *mp*

mp *p* *p* *pp*

f *f*

mp *p* *pp* *p*

mf *pp* *mp* *p*

mf *f*

f *ff*

33

Acc. 1

mp mf mp f

Acc. 2

mp mf mp f

Acc. 3

mf mp mf mp

Acc. 4

mp mf

Birb.

Acc. 5

mp mf

Acc. 6

mp mf mp f

Acc. 7

mp mf mp f

Acc. 8

mp mf mp f

34

Acc. 1

mp mf mp f

Acc. 2

mp mf mp f

Acc. 3

f mf f mp

Acc. 4

mp f

Birb.

ff f

Acc. 5

mp f

Acc. 6

mp mf mp f

Acc. 7

mp mf mp f

Acc. 8

mp mf mp f

Detailed description: This page contains a musical score for measures 34 through 37. It features eight accordion parts (Acc. 1-8) and a Bird part (Birb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The dynamics for the accordion parts are marked as mp (mezzo-piano), mf (mezzo-forte), and f (forte). The Bird part starts with a fortissimo (ff) dynamic. The accordion parts use various musical notations, including triplets (marked with a '3') and quintuplets (marked with a '5'), and are often beamed together. The Bird part consists of a series of eighth and sixteenth notes, some with slurs. The overall texture is dense and rhythmic.

35

Acc. 1

pp ————— *p*

Acc. 2

p ————— *mp*

Acc. 3

p 3 ————— *pp* 3 ————— *mp* ————— *mf*

Acc. 4

pp 3 ————— *mp* 3 ————— *pp* 3 ————— *mp*

Birb.

mp

Acc. 5

p 3 ————— *mp* 3 ————— *mp* 3 ————— *mp*

Acc. 6

pp 3 ————— *p* ————— *mp* ————— *mf*

Acc. 7

p ————— *mp*

Acc. 8

pp ————— *p*

36

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

pp

mp

pp

mp

mf *mp*

ppp *pp* *ppp*

mf *f*

mf *mp*

ppp *pp*

mp *pp*

mp

pp

3

3

6

37

Acc. 1

pp ————— *p*

Acc. 2

p ————— *mp*

Acc. 3

mp ————— *mf*

Acc. 4

mp ————— *mf* ————— *mp* ————— *mf* ————— *mp* ————— *mp*

Birb.

mf ————— *f*

Acc. 5

mp ————— *mf* ————— *mp* ————— *mp*

Acc. 6

mp ————— *mf*

Acc. 7

p ————— *mp*

Acc. 8

pp ————— *p*

38

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

pp

mp

pp

mp

mf *mp*

mp *mf* *mp* *mf*

mf *f*

mp *mf* *mp*

mp *pp*

mp

pp

39

Acc. 1

pp *mp*

5

Acc. 2

pp *p* *mp*

5

Acc. 3

mp

Acc. 4

mp

Birb.

ff

Acc. 5

pp *mp*

5

Acc. 6

p *mp*

5

Acc. 7

mp *mp* *mp*

Acc. 8

mp

40

Acc. 1

6 *f*

Acc. 2

6 *f*

Acc. 3

5 *mf* 6 *f*

Acc. 4

5 6 *f*

Birb.

Acc. 5

6 *f*

Acc. 6

6 *f*

Acc. 7

3 6 *f*

Acc. 8

3 6 *f*

41

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

f

6

5

3

Detailed description: This page of a musical score contains measures 41 through 44. It is written for eight accordions (Acc. 1-8) and a Birb. (bird) part. The key signature has two flats (B-flat and E-flat). Measure 41: Acc. 1 and 2 have a whole rest in the treble and a whole note chord in the bass. Acc. 3, 4, and 5 have a whole note chord in the treble and a whole note chord in the bass. Acc. 6 and 7 have a whole rest in the treble and a whole note chord in the bass. Acc. 8 has a whole rest in the treble and a whole note chord in the bass. The Birb. part has a whole note chord. Measure 42: Acc. 1 and 2 have a whole rest in the treble and a whole note chord in the bass. Acc. 3, 4, and 5 have a whole note chord in the treble and a whole note chord in the bass. Acc. 6 and 7 have a whole rest in the treble and a whole note chord in the bass. Acc. 8 has a whole rest in the treble and a whole note chord in the bass. The Birb. part has a whole note chord. Measure 43: Acc. 1 and 2 have a whole rest in the treble and a whole note chord in the bass. Acc. 3, 4, and 5 have a whole note chord in the treble and a whole note chord in the bass. Acc. 6 and 7 have a whole rest in the treble and a whole note chord in the bass. Acc. 8 has a whole rest in the treble and a whole note chord in the bass. The Birb. part has a triplet of eighth notes. Measure 44: Acc. 1 and 2 have a whole rest in the treble and a whole note chord in the bass. Acc. 3, 4, and 5 have a whole note chord in the treble and a whole note chord in the bass. Acc. 6 and 7 have a whole rest in the treble and a whole note chord in the bass. Acc. 8 has a whole rest in the treble and a whole note chord in the bass. The Birb. part has a whole note chord.

[illegible]

43

Acc. 1

pp ————— *p*

Acc. 2

p ————— *mp*

Acc. 3

p *pp* *mp* *mf*

Acc. 4

pp *mp* *pp* *mp*

Birb.

fff

Acc. 5

p *mp* *mp* *mp*

Acc. 6

pp *p* *mp* *mf*

Acc. 7

p ————— *mp*

Acc. 8

pp ————— *p*

44 $\text{♩} = 70$

Acc. 1 *pp*

Acc. 2 *mp*

Acc. 3 *pp* *mp* 3 3

Acc. 4 *mf* *mp* *ppp* *pp* *ppp* 6

Birb. *mf*

Acc. 5 *mf* *mp* *ppp* *pp*

Acc. 6 *mp* *pp* 3 3

Acc. 7 *mp*

Acc. 8 *pp*

45

Acc. 1

ppp *pp* *pp* 6

Acc. 2

ppp 3 *pp* 3 *ppp* 3

Acc. 3

ppp *pp* *ppp* *pp*

Acc. 4

ppp *pp* *ppp*

Birb.

Acc. 5

ppp *pp* *ppp* *pp*

Acc. 6

ppp *pp* *ppp* *pp*

Acc. 7

3 3 3

ppp *ppp* *ppp*

Acc. 8

ppp *pp* *pp* 5

46

Acc. 1

6 6 6 6 *mp*

Acc. 2

pp 3 *ppp* *ppp* *pp*

Acc. 3

ppp *pp*

Acc. 4

pp *ppp*

Birb.

Acc. 5

Acc. 6

ppp *pp*

Acc. 7

3 *ppp* *ppp* *pp*

Acc. 8

5 5 5 5 *mp* *p*

47

Acc. 1

p *mp*

6 6 6

Acc. 2

ppp *pp*

Acc. 3

p *pp* *p*

Acc. 4

p *mp* *p* *mp*

Birb.

mf 3

Acc. 5

p *mp* *p* *mp*

Acc. 6

p *pp* *p*

Acc. 7

ppp *pp*

Acc. 8

pp *mp* *p*

5 5

48

Acc. 1

mf *mp* *f*

6 6 6

Acc. 2

mp *mf* *mp* *f*

5 5 5 5

Acc. 3

mp *mf* *mp*

6 6 6

Acc. 4

pp *mf* *mp* *f*

Birb.

f

3 3 6

Acc. 5

pp *mf* *mp* *f*

Acc. 6

pp *mp* *p*

mf

Acc. 7

mf *f*

Acc. 8

pp *mp* *p*

mf

49

Acc. 1

mf *ff* *f*

6

Acc. 2

mf *ff* *mp* *mf*

5 5 5 5

Acc. 3

f *mf* *mf*

6 6

Acc. 4

mf *f* *mp* *mf*

Birb.

f

3

Acc. 5

mf *f* *pp* *mf*

Acc. 6

mf *f* *pp* *mp*

Acc. 7

f *ff*

Acc. 8

f *pp* *mp*

50

Acc. 1

mf f mf ff

Acc. 2

mp f mf ff mp

Acc. 3

f mf ff mf

Acc. 4

mp f mf ff

Birb.

ff

3 3

Acc. 5

mp f mf ff

Acc. 6

mf p mf f

Acc. 7

mf f f ff

Acc. 8

mf p mf f

51

Acc. 1

mf 6 mp 6 f 6

Acc. 2

mf 5 f mp f

Acc. 3

mp 6 mf 6 mp 6

Acc. 4

pp mf mp f

Birb.

6 3 3 6

Acc. 5

pp mf mp f

Acc. 6

pp mp p mf

Acc. 7

mf f

Acc. 8

pp mp p

52

Acc. 1

mf *ff* *f*

6

Acc. 2

mf *ff* *mp* *mp* *mf*

5 5 5 5

Acc. 3

f *mf* *mf*

6

Acc. 4

mf *f* *pp* *mf*

Birb.

fff *ff*

Acc. 5

mf *f* *pp* *mf*

Acc. 6

mf *pp* *mp* *f*

Acc. 7

f *ff*

Acc. 8

mf *pp* *mp* *f*

53

Acc. 1

mf *f* *mf* *ff*

Acc. 2

mp *f* *mf* *ff* *mp*

Acc. 3

f *mf* *ff* *mf*

Acc. 4

mp *f* *mf* *ff*

Birb.

f 3

Acc. 5

mp *f* *mf* *ff*

Acc. 6

mf *p* *mf* *f*

Acc. 7

mf *f* *f* *ff*

Acc. 8

mf *p* *mf* *f*

54

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

f *ff*

mf *f*

p *mf*

mf *f* *mp*

ff *f* 3

mf *f* *mp* 3 3

p *mf* *f* *p*

f *ff*

p *mf* *f* *p*

55

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

f *ff*

mf *f*

p *mf*

mf *mp* *f* *mf*

ff *fff* 3

mf *mp* *f* *mf*

mf *p* *mf*

f *ff*

mf *p* *mf*

56

Acc. 1

f *ff*

Acc. 2

mf *f*

Acc. 3

p *mf*

Acc. 4

mf *f* *mp*

Birb.

ff *fff* 3

Acc. 5

mf *f* *mp*

Acc. 6

f *p* *mf* *f*

Acc. 7

f *ff* *f* *ff*

Acc. 8

f *p* *mf*

57

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

f *ff*

mf *f*

p *mf*

mf *mp* *f* *mf*

fff 3 6 3 3

mf 3 *mp* 3 *f* 3 *mf*

f

ff *mf*

ff *mf*

f

p *mf*

58

Acc. 1

mf *f* mf

Acc. 2

mf *f* mf

Acc. 3

3 3 3

Acc. 4

mf *f* mp mf

Birb.

3 6 3 3

Acc. 5

mf *f* mp mf

Acc. 6

mf *f* mf *f*

Acc. 7

mf *f* mf *f*

Acc. 8

mf *f* mf *f*

59 ♩ = 85

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

f *f* *ff*

mf *f* *ff*

ff

mf *f* *mp* *mf*

ff furlato *ff*

ff

mp *f* *mf* *ff*

f *ff* *mf* *f*

f *mp* *f*

60

Acc. 1

mf *f* *mp* *mf*

Acc. 2

mf *f* *f* *ff*

Acc. 3

ff

Acc. 4

fp

Birb.

ff *ff*

Acc. 5

mp *mf* *f* *mp*

Acc. 6

f *ff*

Acc. 7

mp *mf* *f* *mp*

Acc. 8

mf *ff* *mp* *f*

61

Acc. 1

mp *f* *mf* *mf* *f*

Acc. 2

mf *f* *mf* *f*

Acc. 3

f *mf* *f* *mf*

Acc. 4

mf *mf* *mf* *mf*

Birb.

ff *ff*

Acc. 5

mf *f* *mp* *mf*

Acc. 6

f *ff*

Acc. 7

mf *f* *mp* *mf*

Acc. 8

mf *ff* *mp* *f*

62

Acc. 1

mf f mf f

Acc. 2

mf f mf f

Acc. 3

f mf

Acc. 4

mf mf

Birb.

ff

Acc. 5

f mp mf f

Acc. 6

f ff f ff

Acc. 7

f mp mf

Acc. 8

mf ff mp f

63

Acc. 1

f

f

Acc. 2

f

f

Acc. 3

f

f

fp

Acc. 4

f

fp

Birb.

ff

Acc. 5

f

fp

Acc. 6

f

f

fp

Acc. 7

f

f

Acc. 8

mf

ff

f

64

Acc. 1

fp *f*

Acc. 2

fp *mf* *f*

Acc. 3

ff *mf* *f*

Acc. 4

ff *mf*

Birb.

Acc. 5

ff *mf*

Acc. 6

ff *mf* *f*

Acc. 7

fp *mf* *f*

Acc. 8

fp *f*

65

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

f *fp* *f* *fp* *ff* *f* *f* *fp* *f* *fp*

66

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Birb.

Acc. 5

Acc. 6

Acc. 7

Acc. 8

ff *mf* *fp* *f*

The musical score for page 64, measures 66-71, is written for a multi-staff ensemble. The staves are labeled Acc. 1, Acc. 2, Acc. 3, Acc. 4, Birb., Acc. 5, Acc. 6, Acc. 7, and Acc. 8. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like fortissimo (ff), mezzo-forte (mf), fortissimo piano (fp), and forte (f). The Birba part has a single note in measure 66. The Bass staff has a single note in measure 71.

67

Acc. 1

mf *f*

Acc. 2

mp *f* *mp*

3 3

Acc. 3

mp *f* *mp*

Acc. 4

mf *f*

Birb.

f *ff*

Acc. 5

mf *f*

Acc. 6

mp *f* *mp*

3 3

Acc. 7

mp *f* *mp*

3 3

Acc. 8

mf *f*

mf *f*

Detailed description of the musical score: The page contains eight systems of musical notation. Each system represents a different instrument. Systems 1 through 8 are for various types of accordions (Acc. 1-8). System 9 is for a bird (Birb.). The notation includes treble and bass staves for the accordions. Dynamics are indicated by letters: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Accents (acc.) are placed over certain notes. Triplet markings (3) are used for groups of three notes. The key signature has one flat (B-flat). The time signature is 4/4.

68

Acc. 1

mf *f*

Acc. 2

mp *f* *mp*

3 3

Acc. 3

mp *f* *mp*

Acc. 4

mf *f*

Birb.

mf *f*

Acc. 5

mf *f*

Acc. 6

mp *f* *mp*

Acc. 7

mp *f* *mp*

3 3

Acc. 8

mf *f*

mf *f*

69

Acc. 1

6 6 6 6

ppp *p* *pp* *mp* *pp* *mp* *p* *mf*

Acc. 2

ppp *mp* *pp* *mf*

Acc. 3

pp *ppp* *mp* *pp* *mp* *p* *mf* *mp*

Acc. 4

3 3 3 3

pp *ppp* *mp* *pp* *mf* *mp*

Birb.

mp *mf*

Acc. 5

3 3 3 3

pp *ppp* *mp* *pp* *mf*

Acc. 6

ppp *pp* *ppp* *mp* *pp* *mp* *pp* *mf*

Acc. 7

ppp *p* *pp* *mf* *mp*

Acc. 8

5 5 5 5

ppp *p* *pp* *mp* *p*

Detailed description of the musical score: The page contains eight systems of musical notation. Each system consists of a single staff for an accordion (Acc. 1-8) or a bird (Birb.). The key signature is one flat (Bb) and the time signature is 4/4. Measure 69 is the first measure shown. Acc. 1 and 8 play sixteenth-note patterns with sixteenth rests, marked with '6' above the staff. Acc. 2, 3, 4, 5, 6, and 7 play eighth-note patterns, some marked with '3' above the staff. The Birb. part plays a simple melody. Dynamics range from ppp to mf. The score is for measures 69-72.

70

Acc. 1

6 6 6 6

pp *mp* *p* *mf* *mp* *mf* *mp* *mf*

Acc. 2

ppp < *pp* *mf* *mp* *mf*

Acc. 3

mf *mp* *mf* *mp*

Acc. 4

3 3

pp *mf* *mp* *mp* *mf*

Birb.

mp *f*

Acc. 5

3 3 3 3

p *mp* *p* *mf* *mf* *ff*

Acc. 6

mp *mf* *mp* *mf* *p* *mf* *ff*

Acc. 7

mf *mp* *mf*

Acc. 8

5 5 5 5

mf *mp* *mf* *mp* *mf*

71

Acc. 1

6

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Acc. 2

f *mp* *mf* *f*

Acc. 3

f *ff* *f* *ff*

Acc. 4

f *mp* *mf* *f*

Birb.

mf

Acc. 5

mp *mf* *f* *mp*

Acc. 6

f *ff* *mf* 5

Acc. 7

mp *mf* *f* *mf* 3

Acc. 8

5 *mf* *f* *mf* *mp* 6 *f*

72

Acc. 1

6

mp *mf*

3 3 3 3

Acc. 2

5

mf *f*

p *fp* *fp* *fp*

5 5 5 5

Acc. 3

p

p *fp* *fp*

Acc. 4

p *fp* *f* *f*

p *fp* *f*

3

Birb.

f

Acc. 5

5

mf *f*

p *fp* *fp* *fp*

5 5 5 5

Acc. 6

p

p *fp* *fp*

Acc. 7

p *fp* *f* *f*

p *fp* *f*

3

Acc. 8

mf *f*

6

3 3 3 3

73

Acc. 1

6 6 6

mp *mf* *mp* *mf* *mp* *mf*

Acc. 2

f *p* *mf* *f*

Acc. 3

f *fp* *f* *ff*

Acc. 4

p *mf* *f*

Birb.

f multifonija

Acc. 5

mf *f* *mp*

Acc. 6

fp *f* *f* *ff* *mf* 5

Acc. 7

p *mf* *f* *mf* 3 3

Acc. 8

5 5 *mf* *f* *mf* *mp* 6 *f*

74 $\text{♩} = 100$

Acc. 1

6 6 6 6

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Acc. 2

5 5 5 5

mf *f*

p *fp* *fp* *fp*

Acc. 3

p *fp* *fp*

Acc. 4

p *fp* *f* *f*

p *fp* *f*

Birb.

f

Acc. 5

5 5 5 5

mp *mf* *f*

p *fp* *fp* *fp*

Acc. 6

p *fp* *fp*

Acc. 7

p *fp* *f* *f*

p *fp* *f*

Acc. 8

6 6

mf *f*

75

Acc. 1

6 6 6

mp *mf* *mp* *mf* *mp* *mf*

Acc. 2

f *mp* *mf* *f*

Acc. 3

f *f* *ff*

fp

Acc. 4

mp *mf* *f*

Birb.

ff

Acc. 5

mf *f* *mp*

Acc. 6

f *ff* *mf*

Acc. 7

p *mf* *f* *mf* *3* *3*

Acc. 8

5 5 6

mf *f* *mf* *mp* *f*

76

Acc. 1

mf *f* mf *f* mf *ff* mf *f*

Acc. 2

mf *f* mf *ff*

Acc. 3

f mf *f* mf *f* mf *ff* mf

Acc. 4

f mf *f* mf *f* mf

Birb.

ff

Acc. 5

f mf *f* mf *f* mf

Acc. 6

mf *f* mf *f* mf *ff* mf *f*

Acc. 7

mf *f* mf *f* mf

Acc. 8

mf *f* mf *f* mf

77

Acc. 1

mf ff mf ff f ff f fff

Acc. 2

mf ff f fff

Acc. 3

ff mf ff f ff f ff fff

Acc. 4

ff mf ff f fff

Birb.

ff

Acc. 5

ff mf ff f fff

Acc. 6

mf ff mf ff f ff f ff

Acc. 7

ff f fff

Acc. 8

ff mf ff f fff