

Victoria Korchinskaya-Kogan, piano

Russian born Victoria Korchinskaya-Kogan is one of the most significant pianist of our time. Praised as “an admirably gifted performer” by Yuri Temirkanov, “the pianist of great talent, having extraordinary skills and boundless musicality” by Mikhail Pletnev and a “true artist” by Yefim Bronfman, Victoria is the winner of The Stravinsky Piano Competition, Andorra Piano Competition, E-Piano Competition in Minneapolis, the Gyeongnam International Music Competition, (South Korea), Valsesia Musica International Competition (Italy), and Tchaikovsky International Piano Competition (Moscow, Russia)

As a soloist, Victoria performed with major orchestras in concert halls such as the Big Hall of the Moscow Conservatory, Concertgebouw, Koln Philharmonic, Nurnberg Meistersinger Hall, Teatro di San Carlo in Naples, Salle Pleyel in Paris and concertized throughout Russia, USA, Canada, Germany, Italy, Austria, Spain, Netherlands, Turkey, Egypt, France, Azerbaijan and Korea under the baton of Mikhail Pletnev, Mark Gorenstein, Pavel Kogan, Arnold Katz, Nikolai Alekseev, Maxim Schostakovich, Vladimir Ziva, Alexander Vedernikov, Mark Russell Smith, Charles Ansbacher and Laurent Petitgirard.

Two recent recordings featuring Beethoven Piano Concertos by Victoria Korchinskaya-Kogan Released under Art Classic Company label received critical acclaim for its distinguished imagination and stylistic precision.

Born in Moscow as the granddaughter of the famous violinists Leonid Kogan and Elizaveta Gilels, Victoria started to play the piano at the age of 5. One year later she debuted at the Small Hall of the Moscow Conservatory.

Victoria received her M.M. and D.M.A. from the Moscow Conservatory where she studied with Lev Vlassenko, Sergei Dorensky and Pavel Nersessian. Her masterclasses include studying with Andreas Stayer, Dmitry Bashkirov, Claude Frank, William Nabore and Jose Feghali.

Former faculty member at the Moscow Tchaikovsky Conservatory and Seokyeong University in Seoul, Korea, Victoria is also a frequent guest of famous international music Festivals such as The Corinthian Summer Music Festival in Austria, Summit Music Festival and Mannes Keyboard Festival in the USA, the Musiktage Koblenz in Germany, Nuit Classiques de Ramatuelle and Nuits du Piano d'Erbalunga in France, Music Niagara in Canada.

Her upcoming performances include concerts in Canada, USA, Mexico, Lithuania, Japan, Israel, Azerbaijan, South Korea, Argentina and Russia.