THE ROYAL
DANISH
ACADEMY OF MUSIC

NORDPLUS VIRTUAL AUDITION

PROGRAMME

Wednesday 23 May

Copenhagen	Oulu/Vilnius	Activity
08:00 – 09:30		Equipment set-up
09:30 – 10:00		Coordination meeting
10:00 – 11:00		Rehearsal, Copenhagen students
11:00 – 11:15	12:00 – 12:15	Connection test w/Oulu and Vilnius
11:15 – 11:30	12:15 – 12:30	Audition test w/students in Oulu
11:30 – 11:45	12:30 – 12:45	Audition test w/students in Vilnius
11:45 – 12:00	12:45 – 13:00	Audition test w/students in CPH
12:00 – 13:00		Lunch in the Cafeteria
14:00 – 15:00		Rehearsal, Oulu students
15:00 – 16:00		Rehearsal, Vilnius Students
16:00 – 16:15		Coffee break
16:15 – 17:00		Evaluation
18:30		Dinner at Akropolis

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PROGRAMME

Thursday 24 May

Copenhagen	Oulu/Vilnius	Activity
08:00 – 09:00		Equipment adjustment
09:15 – 09:30	10:15 – 10:30	Connect w/ Oulu and Vilnius
09:30 – 10:00	10:30 – 11:00	Welcome and briefing, agents
10:00 – 12:00	11:00 – 13:00	1st session and sound evaluation
12:00 – 13:00		Lunch in the Cafeteria
13:00 – 15:00	14:00 – 16:00	2nd session and visibility evaluation
14:50 – 15:10		Coffee break
15:10 – 16:00	16:10 – 17:00	Evaluation of the project in general
16:10 – 17:00		Coordination meeting
For agents and CPH staff		
19:00		Dinner at INVO and further evaluation

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AUDITION SCHEDULE

Time May 24th	**Name of student** (highlighted: not in CPH)	**Institution**
1st session		
CET 10:00-10:08 EEST 11:00-11:08	Lydia Hoen Tjore	The Opera Academy, Copenhagen
CET 10:08-10:16 EEST 11:08-11:16	Joakim Larsson	The Opera Academy, Copenhagen
CET 10:16-10:24 **EEST 11:16-11:24**	**Egle-Gabriele Stundziate**	Lithuanian Academy of Music and Theatre
CET 10:24-10:32 **EEST 11:24-11:32**	**Tilda Santapakka**	Oulu University of Applied Sciences, School of Media and Performing Arts
CET 10:32-10:40 EEST 11:32-11:40	Virva Puumala	Oulu University of Applied Sciences, School of Media and Performing Arts
CET 10:40-10:48 EEST 11:40-11:48	Erika Kviatkovskaja	Lithuanian Academy of Music and Theatre
CET 10:48-10:56 **EEST 11:48-11:56**	**Zygimantas Jasiunas**	Lithuanian Academy of Music and Theatre

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CET 10:56-11:04 EEST 11:56-12:04	Clara Cecilie Thomsen	The Opera Academy, Copenhagen
CET 11:04-11:12 EEST 12:04-12:12	Anastasia Lebedyantseva	Lithuanian Academy of Music and Theatre
CET 11:12-11:20 **EEST 12:12-12:20**	**Wenhao Zhang**	Oulu University of Applied Sciences, School of Media and Performing Arts
CET 11:20-11:28 EEST 12:20-12:28	Emma Mustaniemi	Oulu University of Applied Sciences, School of Media and Performing Arts
CET 11:30-12:00 **EEST 12:30-13:00**	Sound and picture evaluation	
CET 12:00-13:00 EEST 13:00-14:00	Lunch	
2nd session		
CET 13:00-13:08 EEST 14:00-14:08	Fanny Kempe	The Opera Academy, Copenhagen
CET 13:08-13:16 **EEST 14:08-14:16**	**Agné Buskeviciute**	Lithuanian Academy of Music and Theatre
CET 13:16-13:24 EEST 14:16-14:24	Janne Aarne Atanasius Sihvo	Oulu University of Applied Sciences, School of Media and Performing Arts
CET 13:24-13:32 EEST 14:24-14:32	Aurelia Stasiulyte	Lithuanian Academy of Music and Theatre

CET 13:32-13:40 **EEST 14:32-14:40**	**Saara Puolitaival**	Oulu University of Applied Sciences, School of Media and Performing Arts
CET 13:40-13:48 EEST 14:40-14:48	Julia Ojansivu	The Opera Academy, Copenhagen
CET 13:56-14:04 EEST 14:56-15:04	Monika Kucinska	Lithuanian Academy of Music and Theatre
CET 14:04-14:12 **EEST 15:04-15:12**	**Ieva Juozapaityte**	Lithuanian Academy of Music and Theatre
CET 14:12-14:20 EEST 15:12-15:20	Jenni Ida Johanna Hetala	Oulu University of Applied Sciences, School of Media and Performing Arts
CET 14:20-14:28 EEST 15:20-15:28	Tomi Punkeri	Oulu University of Applied Sciences, School of Media and Performing Arts
CET 14:30-14:50 EEST 15:30-15:50	Coffee-break	
CET 14:50-15:50 **EEST 15:50-16:50**	Evaluation of the project	