

RASA VASINAUSKAITĖ

Professor at the Department of History and Theory of Art, LMTA.

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Scientific and teaching qualifications

Doctor of Humanities, 2003, Institute of Culture, Philosophy and Art, Lithuanian Culture Research Institute since 2010.

Area of Humanities, field of History and Theory of Art, Theatre Studies.

Professor

Field of research

History and Theory of Art

Areas of research interests

History and theory of Lithuanian and world theatre, theories of theatre and culture of the 20th–21st centuries, methodology of theatre research

Scientific works

Monographs, studies

- Vasinauskaitė, Rasa. *Theatre of Temporality. Changes in Lithuanian Directing in 1990–2001*. Vilnius: LKTI, 2010. – 416 p. illustr., summary in English, bibliogr.: p. 390 – 400, indices of performances and personal names: p. 401–415. ISBN 978-9955-868-27-9 (monograph).

Major articles in peer-reviewed foreign and national scientific publications

- Vasinauskaitė, Rasa. *What Is Hecuba to Him or He to Hecuba? or The Theatre of Oskaras Koršunovas; Eimuntas Nekrošius: The Poetics of Paradise and Hell. Eastern European Directors*. Ed. by Kalina Stefanova and Marvin Carlson. London, New York: Pgrave Macmillan, 2021, p. 85–96, 147–158. ISBN 978-3-030-52934-5
- Vasinauskaitė, Rasa. *Classics on the Soviet Lithuanian Stage: The Case of Juozas Miltinis' Theatre, Classics and Communism in Theatre. Graeco-Roman Antiquity on the Communist Stage*, Ed. by David Movrin and Elżbieta Olechowska, Warsaw-Ljubljana: University of Ljubljana-Faculty of Arts, Wydawnictwo DiG, Wydział Artes Liberales, 2019, p. 99–120. ISBN 978-286-0062-1 (Wydawnictwo Dig); ISBN 978-961-06-0209-5 (Znanstvena založba Filozofske fakultete)
- Vasinauskaitė, Rasa. *The Theatre as Conflict or the Multifaceted Stage World of Jonas Vaitkus. Contemporary Lithuanian Theatre*. Ed. by R. Balevičiūtė, R. Marcinkevičiūtė. Vilnius: TKIEC, 2019, p. 23–42. ISBN 978-609-466-394-9

- Vasinauskaitė, Rasa. *The Crisis of the Subject: Artistic Individuality in Search of a Hero; The Phenomenon of Authorial Directing: the Stage as Heterotopia*. Staniškytė, Jurgita; Vasinauskaitė, Rasa; Klivis, Edgaras; Petrikas, Martynas. *Post-Soviet Lithuanian Theatre: History, Identity, Memory*. Vilnius: Vilnius Academy of Arts Press, 2014, p. 197–214, 271–310. – 424 p.: illustr. Summary in English- bibliogr.: p. 391–411. – Indices of personal names and performances: p. 413–423. ISBN 978-609-447-120-9
- Vasinauskaitė, Rasa. *Criticism as an Ideology. The Problem of National(ist) Theatre, 1931–1933*, *Menotyra*, 2020, 27 (2), 125–138. ISSN 1392-1002
- Vasinauskaitė, Rasa. *Lithuanian [National] Theatre: A Post-Colonial Look*. *Menotyra*. 2019, t. 26, p. 49–63. ISSN 1392-1002
<https://www.lmaleidykla.lt/ojs/index.php/menotyra/article/download/4002/2902?inline=1>
- Vasinauskaitė, Rasa. *Lithuanian Theatre Criticism in the Soviet Era: Freedom and Captivity of Discourses*. *Menotyra*, Vilnius: LMT, LKTI, T. 25, 2018, Nr. 2, p. 143–159. ISSN 1392-1002 (print), ISSN 2424-4708 (online) <https://www.ceeol.com/search/article-detail?id=703411>
- Vasinauskaitė, Rasa, *Lithuanian Theatre and Press between 1920 and 1929. The (Self-)Legitimation of Criticism*, *Menotyra*, compiled by H. Šabasevičius, Vilnius: LMA, LKTI, 2017, T. 24, Nr. 2, p. 79–96, ISSN 1392-1002 <http://www.lmaleidykla.lt/ojs/index.php/menotyra/article/view/3478/2277>; <http://web.b.ebscohost.com/>; [https://library.parker.edu/eds?query=%22PRESS%22&type=DE&searchfield=DE&ff\[\]=Language:lithuanian](https://library.parker.edu/eds?query=%22PRESS%22&type=DE&searchfield=DE&ff[]=Language:lithuanian);
- Vasinauskaitė, Rasa. *The Origins of Lithuanian Theatre Studies: Balys Sruoga Reads Max Herrmann. Ars et praxis*, compiled by R. Balevičiūtė. Vilnius: LMTA, 2017, V, p. 11–25. ISSN 2351-4744

Published reviews of scientific works

- Vasinauskaitė, Rasa. *Theatre Studies. Object and genres. Database 'Lituanistika': Object and Genres*. [Study. Compiled Algis Krupavičius, Rūta Petrauskaitė], LMT, 2019, p. 56–60, 146–151. ISBN 978-609-467-441-9 (online) <https://doi.org/10.7220/9786094674419>
- Vasinauskaitė, Rasa. *About Interwar Lithuanian Jewish Theatre* (review of I. Pukelytė's study *Interwar Lithuanian Jewish Theatre*). *Naujas židinys-Aidai*, 2018, No. 3, p. 75–77. ISSN 1392-6845

Compiled, prepared or edited scientific publications

- *Music and Theatre. Historical Contexts / Contemporary Interpretations*. (Compiled by R. Vasinauskaitė). Vilnius: LKTI, 2022 (11 author's sheets, submitted to the press).
- *Ars et Praxis* (compiled by R. Vasinauskaitė), Vilnius: LMTA, 2020, VIII. <http://xn--urnalai-cxb.lmta.lt/lt/numeris/ars-et-praxis-nr-8/>
- *Lithuanian Culture Studies 8. The Art of Reception* (compiled by R. Repšienė, R. Vasinauskaitė). Vilnius: LKTI, 2016, p. 1–184. ISSN 2029-8560
- Šabasevičienė, D.; Vasinauskaitė, R. *Music as a Theatre of Emotions. Music as Theatre. Composer Faustas Latėnas* (compilers and authors of the introductory article D. Šabasevičienė, R. Vasinauskaitė). Vilnius: R. Paknys Publishing House, 2015, p. 37–79. – 276 p.: illustr. Bibliogr. Index of personal names and factography: p. 251–276. ISBN 978-9955-736-64-6
- *Eimuntas Nekrošius Theatre: Interviews, Reviews, Articles* (compiled by Rasa Vasinauskaitė). Vilnius: KFMI, 2012. – 320 p.: illustr., summary in English – bibliogr.: p. 304–311, index of personal names: p. 314–319. ISBN 978-9955-868-47-7

Presentations in scientific conferences

- Vasinauskaitė, Rasa. *Theatre criticism in Lithuania in the late Soviet era (1972–1978). From ideological to aesthetic guidelines?*, Music, Theatre, Society, Vilnius: LKTI, SMKA, 20-11-2020 (international remote conference in Lithuania).
- Vasinauskaitė, Rasa. *The Magical Realism of Nekrošius' Theatre. Eimuntas Nekrošius NOW*, Vilnius: NDG, 29-11-2019 (international conference in Lithuania)
<http://www.ndg.lt/renginiai/konferencijos/tarptautinė-konferencija-eimuntas-nekrošius-dabar.aspx>
- Vasinauskaitė, Rasa. „Магический реализм в творчестве Някрошюса“. *Някрошюс. Продолжение...*, Saint Petersburg (Russia), 11-10-2019 (international conference)
<https://baltichouse theatre.timepad.ru/event/1069053/>;
<https://baltichouse theatre.timepad.ru/events/>
- Vasinauskaitė, Rasa. *Balys Sruoga on Kipras Petrauskas (The Search for National Expression). Music and Theatre: Interactions, Distinctions, Mediations (dedicated to music historian, Dr. Habil. Jūrata Marija Trilupaitienė)*, Vilnius: LKTI, LMTA, 2018 (national conference)
- Vasinauskaitė, Rasa. *Criticism as a Theatre Document. The Case of Balis Sruoga. Theatre – a Document of Lithuanian History*, Vilnius: VVMT, 2018 (national conference)

Research development projects

- Member-researcher of the project *Development and Implementation of Digital Educational Content* (project code No. 09.2.1-ESFA-V-726-03-0001) of the National Agency for Education, activity 1.1.1 *Development of General Education Curricula and Accompanying Materials* (from 20-07-2020 to 20-08-2022; submitted an updated draft of the general programme for Arts Education (Theatre subject)
- Member of the project *Database 'Lituanistika': Object, Genres, Internationalisation*, Vilnius: LMT, LDB, 2018–2019
- R&D project of the Lithuanian Culture Research Institute *Lithuanian Art, Music and Theatre Research: Heritage, New Phenomena, Contexts: Music and Performing Arts: Contexts and Interpretations* (2017–2021)
- National project of the Education Development Centre *Increasing the Choice of a Learning Path for 14–19 Year Old Pupils. New Arts Education Programme* (2009–2012; EU structural support) – Arts education programme – Theatre. (R. Vasinauskaitė)
<https://sodas.ugdome.lt/metodiniai.../3620/5b2c2f3f-eaf7-477c-a168-526aa4993c24>

Scientific expert projects and works

- Vasinauskaitė, Rasa. *European Research Council Peer Review Evaluation of Frontier Research Proposals (Remote Referees)*, 16-06-2021–01-09-2021.
- Vasinauskaitė, Ras. Reviews of articles *Oasis in the Desert: Theatre during World War II in Lithuania and Lithuanian Theatre Life in the Local Press of the Occupation Period 1941–1944* for the journal *Journal of Baltic Studies*, Taylor & Francis Online, 2020.
- Vasinauskaitė, Rasa. (Member of the Conference Organising Committee and Presentation Selection Expert). *New Spectatorship in Post-Covid Times: Theatre and the Digital*, Vilnius: European

Association for the Studies of Theatre and Performance (EASTAP), LKTI, VU KF, 23–24-09-2021 (remote).

Research promotion activities

- Vasinauskaitė, Rasa. *The Alternative to Staged Theatre — Even Better Staged Theatre Journal*, 2019, No. 17, p. 4–8. ISSN 2424-4430
- Vasinauskaitė, Rasa. *Dramaturgy as Dialogue, Thinking, Criticism. Theatre Journal*, 2018, No. 11, p. 4–7. ISSN 2424-4430
- Vasinauskaitė, Rasa. *Truth, Reality, Content. Following the Footsteps of Documentary Theatre (in Lithuania). Theatre Journal*, 2017, Nr. 8, p. 4–9. ISSN 2424-4430
- Vasinauskaitė, Rasa. *The Young among the Young: Challenges and Choices, Lithuanian Theatre Chronicle: 2016–2017 Season*, <http://www.lteatras.lt/lt/pradzia/69-cia-ir-dabar/199-laimingasis-princas-2>
- Vasinauskaitė, Rasa. *Theatre in the LSSR: Ideology, Festivals and Symbolic Capital. Theatre Journal*, 2016, No. 4, p. 50–57. ISSN 2424-4430
- Vasinauskaitė, Rasa. *Criticism and 'Criticism': to the Origins of Women's Voices. Theatre Journal*, 2016, No. 3, p. 8–17. ISSN 2424-4430

Membership in editorial boards of scientific journals and publishing series

Lithuanian Culture Research (LKTI, member of the editorial board from 2012 till now).

Menotyra (LKTI, LMA, member of the editorial board, Deputy Chair since 2016).

Membership in international working groups, associations, etc.

Member of the International Association of Theatre Critics (IATC/AITC) since 1996.

Participation in working groups, commission or committees set up by public authorities, state and municipal bodies, companies and organisations

Summarised evaluations of topics and proposals for state-funded doctoral places awarded by competition by the Research Council of Lithuania (2022).

Member of the Working Group on Amendments to the Provisions of the Doctorate of Arts at the Research Council of Lithuania (2022).

Member of the *Vieversys* Expert Group for the Evaluation of Artworks and Contracts at the Research Council of Lithuania (2020, 2022).

Member of expert assessment working groups at the Lithuanian Council for Culture (2019–2021).