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Academic Biography

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EDUCATION:

B.A. + M. A. Musicology. The Lithuanian State Conservatory (1978),

Faculty of Advanced Studies at the Department of Music Theory of the Moscow State P. Tchaikovsky Conservatory (1983–1984, 1989–1990).

Ph.D., Humanities, Musicology. Lithuanian Academy of Music and Theatre (1990).

Special Music Analysis Course at the Salzburg *Mozarteum* Summer Academy (1993).

Habilitation in Human. The Institute of Culture, Philosophy and Art (2008).

Full member of the Lithuanian Academy of Sciences (2025)

HONORS AND AWARDS

State Scholarships for scientific research from the Ministry of Culture of the Republic of Lithuania (2005 and later).

State Scholarships for scientific research from Lithuanian Council for Culture (2012, 2015–2016, 2022).

First prize in the higher education textbook competition announced by the Center for Quality Assessment of Studies and the Ministry of Education and Science for the study guide *The Language of Music: Middle Ages and Renaissance* (2005).

First prize in the higher education textbook competition announced by the Center for Quality Assessment of Studies and the Ministry of Education and Science for the study guide *The Language of Music: Baroque* (2008).

Vytautas Landsbergis Prize for fundamental research in theoretical musicology and for the monograph '*Exploration of the Modernist Identity of Lithuanian Music Culture*' (2017).

Ona Narbutienė Prize, administered by the Lithuanian Composers' Union, for the establishment of the scientific journal "Lithuanian Musicology" and the publication of 20 volumes (2021).

Lithuanian Composers' Union Prize for the original key to the analysis of Lithuanian music in the two-volume '*Theoretical Model of the Musical Genotype*' and '*The Development of Lithuanian Musical Culture (1970–2020) from the Genotype Perspective: From Deformation to New Phenomena*' (2023).

The Order "For Merit to Lithuania" (Knight's Cross) is awarded by the President of the Republic of Lithuania for the promotion of the work of Lithuanian composers abroad (2016).

State Prize for Culture and Art, administered by the Government of Lithuania for research into Modernism and the music of M. K. Čiurlionis (2013).

FELLOWSHIPS AND GRANTS

Long-term internship at the Department of Music Theory of the Moscow P. Tchaikovsky Conservatory in the class of Prof., Dr. Habil. J. N. Kholopov (1989–1990).

Scholarship from the Saxony Ministry of Culture and Education for research in Germany (*Forschungsstipendium des Staatsministeriums für Wissenschaft und Kunst des Freistaats Sachsen*) 1996.

Grant in the *Oxford Colleges Hospitality Scheme* program for research work at the Faculty of Music, University of Oxford (supervisor – Head of the Faculty of Music, Prof., Dr. Habil. Reinhard Strohm) (2002).

DAAD (*Deutscher Akademischer Austauschdienst*) scholarship for research work (*Forschungsaufenthalt*) at the Institute of Musicology, University of Leipzig and Freie Universität Berlin (2007).

A grant from the Swiss *Foundation Die Gerbert rüf Stiftung* to support participation in the 18th Congress of the International Musicological Society in Zurich (2007).

Under the “Erasmus” program she conducted research in the field of 20th-century modernist compositional techniques at the Hochschule für Musik und Theater »Felix Mendelssohn Bartholdy« in Leipzig (Germany) (2010).

Under the “Erasmus” program, the researcher studied the origins of Lithuanian microtonal and macrodimensional music at Masaryk University in Brno (Czech Republic) and the Habas House-Museum (2015).

While collaborating in the *Austauschprozesse zwischen West und Ost in der europäischen Musikkultur des 20. und 21. Jahrhunderts* program, I conducted scientific research at the Schoenberg Institute in Vienna (*Das Arnold Schönberg Center in Wien*) (2019).

EMPLOYMENT

1978–1980 Music editor. The State Television and Radio Committee of Lithuania (RTCL, RLT)

1979 – Lector. Department of Music theory. The Lithuanian State Conservatory

1993 – 2008 Associate Professor. Department of Music theory. Lithuanian Academy of Music (LMA)

2008 – Professor. Department of Music theory. Lithuanian Academy of Music and Theatre (LMTA)

2008– 2013 Council member. Committee on Humanities and Social Sciences. Research Council of Lithuania (RCL, LMT)

2011– 2013 Council member. The State Television and Radio Committee of Lithuania (RTCL, RLT)

2012– 2020 Member of the Scientific Council. The Institute of Lithuanian Literature and Folklore

2024 – Senior Research Fellow. Project group ‘Establishment and development of a center of excellence for performing arts research’

2025 – Full member of the Lithuanian Academy of Sciences

PUBLICATIONS

Monographs, Studies and Book Chapters

Muzikos genotipo teorinis modelis [Theoretical Model of Music Genotype], Vilnius: Lietuvos muzikos ir teatro akademija, 2022, 220 p. 978-609-8071-65-8.

Lietuvių muzikos kultūros raida (1970-2020) genotipo požiūriu: nuo deformacijos iki naujų fenomenų [The development of Lithuanian musical culture (1970-2020) from the perspective of genotype: from deformation to new phenomena], Vilnius: Lietuvos muzikos ir teatro akademija, 2022, 360 p. 978-609-8071-66-5.

Echoes of Viennese school-based ideas in M. K. Čiurlionis’ (1875-1911) musical experiments and foresights, in: *Austauschprozesse zwischen West und Ost in der europäischen Musikkultur des 20. und 21. Jahrhunderts Bulgarien – Deutschland – Litauen – Rumänien – Russland – Österreich – Ukraine [Exchange processes between West and East in European musical culture of the 20th and 21st centuries Bulgaria – Germany – Lithuania – Romania – Russia – Austria – Ukraine]*, Wien, Sofia: Verein Die Welt(en)reise, 2022, p. 9–49. ISBN 978-3-200-08506-0.

The twelve-tone system by A. Schoenberg and Dodekatonika (1997) by O. Balakauskas: differences and interactions, in: *Austauschprozesse zwischen West und Ost in der europäischen Musikkultur des 20. und 21. Jahrhunderts Bulgarien – Deutschland – Litauen – Rumänien – Russland – Österreich – Ukraine*. Wien, Sofia: Verein Die Welt(en)reise [Exchange processes between West and East in European musical culture of the 20th and 21st centuries Bulgaria – Germany – Lithuania – Romania – Russia – Austria – Ukraine], Wien, Sofia: Verein Die Welt(en)reise, 2022, p. 178–216. ISBN 978-3-200-08506-0.

Typological Statuses of Lithuanian Music in the Context of. In: *Austauschprozesse zwischen West und Ost in der europäischen Musikkultur des 20. und 21. Jahrhunderts Bulgarien – Deutschland – Litauen – Rumänien – Russland – Österreich – Ukraine* [Exchange processes between West and East in European musical culture of the 20th and 21st centuries Bulgaria – Germany – Lithuania – Romania – Russia – Austria – Ukraine], Wien, Sofia: Verein Die Welt(en)reise, 2022, p. 318–351. ISBN 978-3-200-08506-0.

Classes and Schools of Lithuanian Composers: A Genealogical Discourse, in: *Lietuvos muzikologija* [Lithuanian musicology] XIX. LMTA, Vilnius, Lithuania, 2019, p. 121–160. ISSN 1392-9313.

Algirdas Jonas Ambrazas: De musica (muzikologijos šaltinio sudarymas, mokslinė redakcija) [compilation of musicological sources, scientific editing], Vilnius, Lietuvos muzikos ir teatro akademija, 2019, 288 p. ISBN -609-8071-49-8.

Compositional System of Osvaldas Balakauskas: An Attempt to Restore the Theoretical Discourse, in: *Musicological Annual*, LIV/2. Ljubljana: University of Ljubljana; Filozofska Fakulteta, 2018, p. 45–95. ISSN 0580-373X; UDK 78.071.19474.5)Balakauskas O.:781.6; DOI:10.4312/mz.54.45-95.

Die Rezeption der Wiener Schule in Litauen. In: *Die Rezeption der Wiener Schule in Osteuropa* [The Reception of the Vienna School in Lithuania. In: The Reception of the Vienna School in Eastern Europe], in: *Musikgeschichte in Mittel- und Osteuropa*. Gudrun Schröder Verlag in: *Mitteilungen der internationalen Arbeitsgemeinschaft an der Universität Leipzig* [Communications of the international working group at the University of Leipzig], Heft 19, herausgegeben von Hartmut Krones, Helmut Loos und Klaus-Peter Koch, Leipzig, 2017, S. 343–404.

Muzikos teorijos diskurso atsinaujinimas vėlyvojo socializmo Lietuvoje: modernėjimo procesas ir profesinės partnerystės tinklas [Renewal of the Discourse of Music Theory in Late Socialist Lithuania: The Process of Modernization and the Network of Professional Partnerships], in: *Lietuvos muzikologija* [Lithuanian Musicology] XVIII, Vilnius: LMTA, 2017, p. 10–45. ISSN1392-9313.

Gražina Daunoravičienė-Žuklytė. Mikalojaus Konstantino Čiurlionio muzikinių kompozicijų modernumas [Modernity in the Compositions of Mikalojus Konstantinas Čiurlionis], in: Gražina Daunoravičienė-Žuklytė *Lietuvių muzikos modernistinės tapatybės žvalgymas* [Exploration of the Modernistic Identity of the Lithuanian Music], Vilnius: Lietuvos muzikos ir teatro akademija, 2016, p. 33–112.

Gražina Daunoravičienė-Žuklytė. *Lietuvių muzikos modernistinės tapatybės žvalgymas* [Exploration of the Modernistic Identity of the Lithuanian Music], Vilnius: Lietuvos muzikos ir teatro akademija, 2016, 668 p.

Mikalojus Konstantinas Čiurlionis (1875-1911): Jo laikas ir mūsų laikas [Mikalojus Konstantinas Čiurlionis (1875-1911): His time and our time]. Mokslo studijų ir straipsnių rinkinys su 2 CD, edited by G. Daunoravičienė ir R. Povilionienė, Vilnius: LMTA, 2013, 688 p., ISSN 978-609-8071-11-5.

Postmodernistinė meno kategorijų būtis: muzikos žanro procesai, aplinkos ir trajektorijos [The Postmodernist Existence of Artistic Categories: Music Genre Processes, Environments, and Trajectories], in: *Lietuvos muzikologija* [Lithuanian Musicology] XIII, Vilnius, Lietuvos muzikos ir teatro akademija, 2013, p. 54–102, ISSN 1392-9313.

Choralų bokštai istorinių vizijų skliautuose: modeliai ir metaforinis ženklavimas [Choral towers in the vaults of historical visions: models and metaphorical marking], in: *Broniaus Kutavičiaus muzika. Praeinantis laikas* [Music by Bronius Kutavičius. Passing Time], sud. Inga Jankauskienė, Vilnius: Versus Aureus, 2008, p. 207–258. ISBN 978-9955-34-103-1

Transformaciniai XX a. komponavimo procesai ir jų projekcijos lietuvių kompozitorių kūryboje [Transformational processes of 20th century composition and their projections in the work of Lithuanian composers]. Habilitacijos procedūrai teikiamų mokslo darbų apžvalga-studija [Review-study of scientific papers submitted for the habilitation procedure], Humanitariniai mokslai, Menotyra (03 H), Muzikologija (H 320), Vilnius: KFMI, 2008, 55 p. ISBN 987-9986-638-99-5.

Algirdas Jonas Ambrazas: Muzikos tradicijos ir dabartis. Studijos. Straipsniai. Atsiminimai [Algirdas Jonas Ambrazas: Musical Traditions and the Present. Studies. Articles. Memoirs], sudarymas, mokslinė redakcija Gražinos Daunoravičienės, Vilnius: Lietuvos kompozitorių sąjunga, 2007, 448 p. ISBN 978-9986-9069-7-1.

Protestantiškasis choralas. Protestantiškojo choralo išdailos [Protestant Chorale. The Arts of Protestant Chorale], in: *Muzikos kalba II dalis: Barokas* [The Language of Music: Baroque], sudarytoja ir mokslinė redaktorė Gražina Daunoravičienė. Vilnius: Enciklopedija, 2006, p. 29–83. ISBN 9986-433-38-X. 117.

Skaitmeninis bosas [Thoroughbass], in: *Muzikos kalba: Barokas* [The Language of Music: Baroque], sudarytoja ir mokslinė redaktorė Gražina Daunoravičienė. Vilnius: Enciklopedija, 2006, p. 127–201. ISBN 9986-433-38-X.

Povilionienė, Rima, Daunoravičienė, Gražina. Baroko epochos muzikos numerologija [Numerology of Baroque music], in: *Muzikos kalba: Barokas* [The Language of Music: Baroque], sudarytoja ir mokslinė redaktorė Gražina Daunoravičienė, Vilnius: Enciklopedija, 2006, p. 508-564. ISBN 9986-433-38-X.

Muzikos kalba: Viduramžiai – Renesansas [Musical language: Middle Ages – Renaissance], sudarymas, tekstai, mokslinė redakcija G. Daunoravičienės, Vilnius: Lietuvos mokslo akademijos leidykla, 2003, 500 p., ISBN 9986-498-35-X.

Daunoravičienė, Gražina; Gaidamavičiūtė Rūta. Renesanso muzikos kultūros įvadas. Nyderlandų (frankų-flamandų) polifonistų mokykla [Introduction to Renaissance musical culture. The Dutch (Franco-Flemish) school of polyphonists], in: *Muzikos kalba: Viduramžiai – Renesansas [Musical language: Middle Ages – Renaissance]*, sudarytoja, mokslinė redaktorė G. Daunoravičienė, Vilnius: Lietuvos mokslų akademijos leidykla, 2003, p. 113–136. ISBN 9986-498-35-X.

24. Daunoravičienė, Gražina; Mikulevičiūtė, Irena. Motetas [Motet], in: *Muzikos kalba: Viduramžiai – Renesansas [Musical language: Middle Ages – Renaissance]*, sudarytoja, mokslinė redaktorė G. Daunoravičienė, Vilnius: Lietuvos mokslų akademijos leidykla, 2003, p. 301–358. ISBN 9986-498-35-X.

Daunoravičienė, Gražina; Žiūraitytė, Audronė. Madrigalas [Madrigal], in: *Muzikos kalba: Viduramžiai – Renesansas [Musical language: Middle Ages – Renaissance]*, sudarytoja, mokslinė redaktorė G. Daunoravičienė, Vilnius: Lietuvos mokslų akademijos leidykla, 2003, p. 359–398. ISBN 9986-498-35-X.

Renesanso muzikos teorija [Renaissance music theory], in: *Muzikos kalba: Viduramžiai – Renesansas [Musical language: Middle Ages – Renaissance]*, sudarytoja, mokslinė redaktorė G. Daunoravičienė, Vilnius: Lietuvos mokslų akademijos leidykla, 2003, p. 432–459. ISBN 9986-498-35-X.

Renesanso modalinė harmonija [Renaissance modal harmony], in: *Muzikos kalba: Viduramžiai – Renesansas [Musical language: Middle Ages – Renaissance]*, sudarytoja, mokslinė redaktorė G. Daunoravičienė, Vilnius: Lietuvos mokslų akademijos leidykla, 2003, p. 460–480. ISBN 9986-498-35-X.

Feliksas Bajoras: viskas yra muzika [Felix Bajoras: everything is music], sudarymas, tekstai, mokslinė redakcija G. Daunoravičienės, Vilnius: Artseria, 2002, 487 p. ISBN, 9986716187, ISBN 9789986716181.

Antroji simfonija ir *Dada concerto*: kompozicinės technikos algoritmai [The Second Symphony and the *Dada Concerto*: Algorithms of Compositional Technique], in: *Osvaldas Balakauskas: darbai ir mintys [Osvaldas Balakauskas: works and thoughts]*, sudarytoja Rūta Gaidamavičiūtė, Vilnius: Baltos lankos, 2000, p. 71–122. ISBN 9955-00-016-3.

Muzikos žanro ontologija: funkciniai ir struktūriniai aspektai [Music genre ontology: functional and structural aspects], in: *Baltos lankos: Tekstai ir interpretacijos [White Bows: Texts and Interpretations]*, sudarytoja Rūta Goštautienė, Vilnius: Baltos lankos, 1997, Nr. 9, p. 29–76. ISSN 1392-0189.

Lietuvos muzikologija [*Lithuanian Musicology*]. Continuing periodical publications of scientific works. Gražina Daunoravičienė – establishment, compilation, texts, preparation for publication, Vol. 1-20, Vilnius: Lietuvos muzikos ir teatro akademija, 2000–2019. ISSN 1392-9313. MAB Lietuvos mokslinių periodinių leidinių sąrašas, http://www.mab.lt/pdb_msd1.html The journal is referenced in the following scientific databases: *Scopus*, Humanities International Index (<http://www.ebscohost.com/titleLists/hg-coverage.pdf>), Humanities International Complete (<http://www.ebscohost.com/titleLists/hlcoverage.pdf>), British Humanities Index (http://www.jisc-adat.com/adat/search_record.pl?id=41042625, http://www.mab.lt/pdb_msd1.html

REVIEWED ARTICLES

Vektoren der Modernisierung der Musik von Mikalojus Konstantinas Čiurlionis: *meine Musik und neue Musik* [Vectors of modernization of the music of Mikalojus Konstantinas Čiurlionis: *my music and new music*], in: *Musikgeschichte in Mittel- und Osteuropa. Mitteilungen der internationalen Arbeitsgemeinschaft an der Universität Leipzig [Music History in Central and Eastern Europe. Proceedings of the International Working Group at Leipzig University]*, hrsg. Von Hekmut Loos, Klaus-Peter Koch und Stefan Keym, Heft 27, Leipzig: Gudrun Schröder Verlag, Leipzig 2025 (in publishing).

Singende Revolution, in: *Das große Chorlexikon*, hrsg. von Alexander Arlt, Friedhelm Brusniak und Martin Loeser. Lilienthal. Laaber-Verlag, 2025 (in publishing).

Genotyp muzyczny we współczesnej twórczości: hipoteza ewolucji [Music Genotype in Contemporaneity: Hypothesis of Evolution], in: *Musical Analysis. Historia-theoria-praxis*, vol. 7, Granat-Janki, Anna redakcja, Wrocław: Akademia Muzyczna im. Karola Lipińskiego, 2025 (in publishing) (in publishing).

Paulius Gefenas, Gražina Daunoravičienė. Retrospektyvi fleitos raiškos plėtotė: C. Ph. E. Bacho Sonatos fleitai solo a-moll, Wq. 132 (H. 562) atvejis [Retrospective development of flute expression: the case of C. P. E. Bach's Sonata for flute solo in A minor, Wq. 132 (H. 562)], in: *Ars et praxis*, Nr. 12, Vilnius: LMTA, 2024, p. 59–85. ISSN 2351-4744

Teatro ir muzikos pasimatymas metamodernybėje: Rugilės Barzdžiukaitės, Vaivos Grainytės ir Linos Lapelytės „Saulės ir jūros“ genotipas [A rendezvous of theater and music in metamodernity: The genotype of ‘Sun and Sea’ by Rugilė Barzdžiukaitė, Vaiva Grainytė and Lina Lapelytė], in: *Menotyra [Art studies]*, 2024. T. 31. Nr. 1, p. 29–58. ISSN 1392–1002, ISSN 2424–4708; DOI: <https://doi.org/10.6001/menotyra.2024.31.1.3>

Ernesta Juškaitė and Gražina Daunoravičienė. Vokiškųjų *Lied* verbalinio teksto problema: originalo tekstas versus vertimo tekstas [*The problem of the verbal text of German Lied: original text versus translation text*], in: *Menotyra* [Art studies], t. 29, Nr. 2, Vilnius. Mokslo akademijos leidykla, 2022, p. 83–107. 1392-1002 (Print), ISSN 2424-4708 (Online).

The Music Genotype: Collapse versus a Hypothesis for the Formation of a New (Macro)system, in: *Lietuvos muzikologija* [Lithuanian musicology] XXIII, Vilnius: LMTA, 2022, p. 23–33. ISSN 1392-9313.

The Conceptual Apparatus in the Research into new Phenomena of the musical Art in Lithuania (from after-genre to the new genre), in: *Материалы IV конгресса Общества теории музыки* [Proceedings of the IV Congress of the Society of Music Theory], Казань: Казанская государственная консерватория, 2021, p. 180–195. ISBN 978-5-85401-284-3.

Music Genotype as the Concept of the Theoretical Epistemology, in: *Lietuvos muzikologija* [Lithuanian Musicology] XXII, Vilnius: LMTA, 2021, p. 6–23. ISSN 1392-9313.

Reflections on Lithuanian Post-Socialist Music in the Framework of the Genotype Institution. Music in Post-socialism: Three Decades in Retrospect, edited by Melita Milin, Biljana Milanović and Danka Lajić-Mihajlović. Belgrad: Serbian Academy of Sciences and Arts, 2020, p. 37–66. ISBN: 978-86-80639-60-4.

Agnė Mažulienė ir Gražina Daunoravičienė. Figūrinės muzikos kompozicijos funkciniai požymiai ir apibrėžtis [*Functional characteristics and definition of figurative music composition*]. *Ars et Praxis* VIII, Vilnius: LMTA, 2020, p. 143–157. ISSN 2351-4744.

Discourse of the genotype canon versus 12-tone technique of Eduardas Balsys music [*Discourse of the genotype canon versus 12-tone technique of Eduardas Balsys music*], in: *Muzikos komponavimo principai* [Principles of music composition] XX, Vilnius. LMTA, 2020, p. 47–71. ISSN 2351-5155.

Теоретико – композиционная система «Дodeкатоника» (1997) О. Балакаускаса: дискурс композитора [Theoretical and compositional system 'Dodecatonics' (1997) by O. Balakauskas: composer's discourse], in: Журнал Общества теории музыки [Journal of the Society for Music Theory] 2019 / 4 (28), Москва. Гос. консерватория им. П. И. Чайковского, 2019. URL: https://eng.journal-otmroo.ru/sites/eng.journal-otmroo.ru/files/2019_4_%2828%29_3_Daunoraviciene_Dodekatonika_Balakauskas2_compressed.pdf

Ideologische „Fabrikationsregeln“ in der litauischen Musikkultur bis zur Unabhängigkeit: Industrielle Musikproduktion [Ideological 'manufacturing rules' in Lithuanian music culture until independence: Industrial music production], in: *Musikgeschichte in Mittel- und Osteuropa. Mitteilungen der internationalen Arbeitsgemeinschaft an der Universität Leipzig*. Bd. 21, Leipzig. Gudrun Schröder Verlag, 2019, S. 284–334. 978-3-926196-79-8.

M. K. Čiurlionio muzikos modernybė parataksės idėjos kontekste [The modernity of M. K. Čiurlionis' music in the context of the idea of parataxis], in: *Estetikos ir meno filosofijos tyrinėjimai, M. K. Čiurlionis ir pasaulis* Nr. 6 [Studies in Aesthetics and Philosophy of Art: M. K. Čiurlionis and the World], No. 6, sud. Salomėja Jastrumskytė. Vilnius: Lietuvos Kultūros tyrimų institutas, 2019, p. 166–185.

Eduardas Balsys' Dodecaphony and its Contexts, in: *Muzikos komponavimo principai* [Principles of music composition] XIX. Vilnius: LMTA, 2019, 116–124. ISSN 2351-5155

Борьба Ю. Н. Холопова за Новую музыку в литовском контексте межкультурного партнерства [The Struggle of Yu. N. Kholopov for New Music in the Lithuanian Context of Intercultural Partnership], in: *Московская консерватория в прошлом, настоящем и будущем. К 150-летию Московской консерватории* [Moscow Conservatory in the Past, Present and Future. On the 150th Anniversary of the Moscow Conservatory], Москва: Научно-издательский центр „Московская консерватория“, 2018, с. 371–400. ISBN 978-5-89598-344-7

Understanding of „self-identity“ ideas in Lithuanian music around the last decades: from self-exotisation to self-universalization, in: *Journal: Musicology and Cultural Science* (electronic). Article ID: 2896, Date: 2017-02-03, Tbilisi. Online publishing.

Osvaldas Balakauskas – Lithuanian Music's Maverick and Dissenting Voice in Kyiv, in: *Lithuanian Music Link XX*. Music Information Centre, Vilnius, 2017, p. 2–9. ISSN 1648-469X

Mikalojus Konstantinas Čiurlionis (1875-1911) Musical Works as an Example of European Modernism in its Early Stages, in: *From Modernism to Postmodernism: between universal and local*, hrsg. von K. Bogunovic Hočevar, G. Pompe, N. Sukljan. Frankfurt am Main: Peter Lamg GmbH, 2016, p. 71–106, ISBN 978-3-631-67144-371-106.

Между модерном и модернизмом (на примере творчества М. К. Чюрлениса) [Between Art Nouveau and Modernism (based on the work of M.K. Čiurlionis)], in: *Музыкальные миры Юрия Николаевича Холопова* [Musical worlds of Yuri Nikolaevich Kholopov], сост. К. В. Зенкин, М. И. Катунян, А.С. Соколов, Москва: Московская гос. Консерватория им. П. И. Чайковского, 2016, с. 427–446. ISBN 978-5-89598-320-1; ББК 85.310(2)я44

Egidijus Kaveckas ir Gražina Daunoravičienė. Julius Štarka: nepelnytai pamirštas dirigentas ir pedagogas [*Julius Štarka: an undeservedly forgotten conductor and pedagogue*], in: *Ars et praxis*, Nr. 3, 2015, p. 25–41, SSN 2351–4744.

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- A rendezvous of music and theater on the Lithuanian contemporary stage: Arturs Bumšteinas' 'Navigations', Lina Lapelytė and Co 'Sun and Sea'. The 40th Anniversary Annual Conference *Artists' Community and Collaboration in Artistic Practices: Vilnius and Global Contexts*. Lithuanian Academy of Music and Theatre, Balcony Theatre, 2023. May 3–4. Vilnius, Lithuania.
- Nectar of the Širviai' Family. The Conference dedicated to the 90th anniversary of the Lithuanian Academy of Music and Theatre dedicated to the memory of Zita Kelmickaitė. *Who brought honey to the folklore hives of the Lithuanian Academy of Music and Theatre*. Lithuanian Academy of Music and Theatre, Vilnius, Lithuania, J. Karosas' Hall, 15 December 2023.
- Informal Dodecaphony Group and the Theoretical Epistemology in Soviet Union. A Study Section *Transnationalism and Informal Musical Networking in the Soviet Empire* at the 21st Quinquennial IMS Congress (IMS2022) held in the School of Philosophy of the National and Kapodistrian University of Athens, Greece, 22–26 August 2022.
- The code of "one's own" community in professional contact networks: a case study. The national conference *Contractual two: to agree, to approve, to intercede*. The conference is dedicated to marking the anniversary year of ethnomusicologists Daiva Vyčiniienė and Evaldas Vyčinas, Vilnius, Lithuanian Academy of Music and Theatre, J. Karosas Hall, 9 September 2022.
- Keynote lecture. Music Genotype as an open self-organizing system and its seismic state in music evolution. International conference *Typologies of Music Signification: retrospective and Perspective*. Lithuanian Academy of Music and Theatre, Juzeliūnas Sphere, 21–23 October 2021, Vilnius.
- Conceptual structure of the term 'school of composers'. Tbilisi Fourth International Musicological Conference *The National and International in Music* held in Tbilisi Vano Sarajishvili Tbilisi State Conservatoire, 22–24 April 2021, Georgia.
- Keynote lecture. Composition classes versus composition schools in Lithuania. National conference *School of 21st Century Lithuanian Composers: Ričardas Kabelis and his students*. Lithuanian Academy of Music and Theatre and Lithuanian Composers' Union, Vilnius, 1–3 October 2020.
- A Typologizing Look at the Last Three Decades of Lithuanian Music Development. International Musicological Conference *Music and Change before and after 1990*, Vilnius, Hotel "Artis" (Totorių g. 23), September 10–12, 2020.
- Keynote lecture. The archive of Professor Algirdas Jonas Ambrazas: present and future. Young Musicologists Conference-Competition *De Musica: Searches and Discoveries, dedicated to musicologist prof. hab. dr. Algirdas Jonas Ambrazas (1934–2016)*. Vilnius, Lithuanian Academy of Music and Theatre, J. Karosas Hall, 2019 March 28.
- Keynote lecture. Dodecaphony and Its Contexts. XIX International Music Theory Conference Principles of Music Composition: Orchestra in Contemporary Contexts. The conference is dedicated to the 100th anniversary of

Eduardas Balsys' birth. Vilnius, Lithuanian Academy of Music and Theatre, J. Karosas' Hall, 2019 November 20–22.

- The conceptual apparatus in the research into new phenomena of musical art in Lithuania of the recent decades (from after-genre to the new genre). *An International Fourth Congress of the Society for Theory of Music (OTM): Musicological Terms, Concepts and Categories*, Nazib Zhiganov Kazan State Conservatory, Kazan, Russia, October 1–6, 1919.
- A twelve-tone system by Arnold Schoenberg and 'Dodekatonika' (1997) by Osvaldas Balakauskas: differences and interactions. Paper-Präsentation auf der internationalen musikwissenschaftlichen Tagung *Austauschprozesse zwischen West und Ost in der europäischen Musikkultur unter dem Aspekt der Lehre von Schönberg und der Wiener Schule*, Arnold Schönberg Center, Wien, 5. Juni 2019.
- Echoes of New Viennese school-based ideas in M.K. Čiurlionis (1875–1911) musical creation. Paper-Präsentation auf der internationalen musikwissenschaftlichen Tagung *Austauschprozesse zwischen West und Ost in der europäischen Musikkultur Anfang des 20. Jahrhunderts*. Wien, Haus Hofmannsthal, Austria, 25. Januar 2018.
- The Struggle for New Music in 1970s-1980s Lithuania: the Process of Modernization and the Network of Intercultural Partnerships. *41st Annual Conference of the Lithuanian Academy of Music and Theatre: Music and Sound Design*, Juozas Karosas Hall, 2017, April 12.
- On the Integration of Tonality and Dodecaphony in the Theoretical System "Dodecatonics" (1997) by Osvaldas Balakauskas. *The Third Congress of the Society of Music Theory "Revolutions in the History of Musical Culture"*. Moscow State Tchaikovsky Conservatory, Moscow, Russia, September 25–29, 2017.
- Keynote lecture. Classes and Schools of Lithuanian Composers: A Genealogical Discourse. *International 45th Baltic Musicological Conference* dedicated to the centennial anniversary of Professor Julius Juzeliūnas organized by the Lithuanian Academy of Music and Theatre, and the Lithuanian Composers' Union in partnership with the Estonian Academy of Music and Theatre, and Jāzeps Vītols Latvian Academy of Music, Vilnius, 19–22 October 2016.
- The Struggle for New Music by Yuri Kholopov and Lithuanian Contexts of Intercultural Partnership. The international scientific conference *Moscow Conservatory in the Past, Present and Future, dedicated to the 150th anniversary of the university*. Moscow State Tchaikovsky Conservatory. Moscow, Russia, September 20–24, 2016.
- Between 'the West' and 'the Rest', looking from the perspective of paratactic of comparativism: M. K. Čiurlionis' musical creation as an example of peripheral European musical modernism in its early stages. *An International Musicological Conference Between Universal and Local: From Modernism to Postmodernism*, 29–30 September 2015, Ljubljana University, Slovenia.
- Composer's Theses 'from the First Person': M. K. Čiurlionis in the Discussion of Modernism and Modernism. The Music Symposium and Seminar *Musica Incognita: XVI–XXI*. Kyiv, P. I. Tchaikovsky National Academy of Music (NMAU), Kyiv, Ukraine, April 24–26, 2015.
- Keynote lecture. The modernist experiments by Mikalojus Konstantinas Čiurlionis (1875–1911). *International Musicological Conference Musical Identity and Cultural Crossroad*. Vano Sarajishvili State Conservatory, Tbilisi, Georgia, 20 April 2015.
- Understanding Lithuanian music's "self-identity" idea over the last decades: from exotification to self-universalization. *An International Musicological Conference on Musical Identity and Cultural Crossroads* held in Vano Sarajishvili Tbilisi State Conservatoire. Tbilisi, Georgia, 27–19 April 2015.
- Manifests of the Modernist Ideas in Mikalojus Konstantinas Čiurlionis' (1875–1911) Piano Work: a Historical Evidence of 'Cultural Collage' in the Global Modernisms. *The International Musicological Conference Modernisation in the Music of Eastern Europe (1900–1940): The Perspective of Paratactic Comparativism*, Lithuanian Academy of Music and Theatre, 16–18 October 2014.
- 'In-group' versus 'out-group' as an identity formation duality: a case study of Lithuanian music. *An international conference Sociocultural Crossings and Borders: Musical Microhistories. Interdisciplinary studies in Music. New Approaches, Methods and Conceptions*. Lithuanian Academy of Music and Theatre, J. Karosas' Hall, Vilnius, 4–7 September 2013.
- What does the first century of research into M.K. Čiurlionis' music reveal (the context of cultural parataxis ideas). *International conference M. K. Čiurlionis and the World*. Druskininkai, Lithuanian Music Support Foundation, 2013 July 23–24.

- The Roots of Osvaldas Balakauskas' School of Composition: 5 Microstories. The LMTA Anniversary Scientific Conference *The Concept of School in the Context of Lithuanian Art*. Lithuanian Academy of Music and Theatre, Congress Hall, 24 April 2013.
- Who creates music – geniuses or automatons?. Presentation – lecture at the Lithuanian Academy of Sciences National Science Festival *Spaceship Earth 2012*. 2012. September 12, Vilnius Žirmūnai Gymnasium.
- The Riddle of the Genres of Musical Compositions of the 20th – Early 21st Century: from the Morphological and Phenomenological Points of View. The 11th world Congress of the International Association for Semiotic Studies *Global Semiotics: Bridging Different Civilizations*. Nanjing Normal University, October 5–9, 2012, Nanjing, China.
- Phylogenesis of the National Identity Idea in Contemporary Lithuanian Music“. The IMS 2012, the 19th International Musicological Society Congress. The Auditorium *Parco della Musica* in Rome, 1–7 July, 2012.
- Microchromatic composition: creative experience in the context of active theories. Center for modern technologies in art "Art-parkING". International festival and scientific conference *World of Sound: Microtonal Innovations*, St. Petersburg, October 5–14, 2012.
- Between *Art Nouveau* and Modernism (based on the work of M. K. Čiurlionis). International scientific conference, Second International Festival *Musical Worlds of Yuri Nikolaevich Kholopov: on the 80th anniversary of his birth*. Moscow State Tchaikovsky Conservatory.
- September 23–27, 2012. Moscow, Russia.
- Hylomorphic Dualism and Music: the Discourse of Matter – Form Teleology. International conference of the Comparative Studies Group of the Department of Language Culture, Institute of Humanities, Mykolas Romeris University *The world is composed of stories: the relationship between discourses and their transformations*. Mykolas Romeris University, September 13–16, 2012. Vilnius, Lithuania.
- The explosion of musical genres in the 20th century composition: an investigation of its seismicity. The International Conference *Musical work and its sources*, held as part of the annual symposium *Musical work and its cultural contexts*, on 20th–21st November 2012. Bydgoszcz, The Feliks Nowowiejski Academy of Music in Bydgoszcz.
- A Sketch of art Nouveau Signs in M.K. Čiurlionis' Music. 12th International Music Theory conference *Principles of Music Composing: Links between music and visual arts*. Lithuanian Academy of Music and Theatre, Lithuanian Composers' Union. Vilnius, 16 – 19 October 2012.
- „Die Fabrikordnung“ in der litauischen Musikkultur. *Komposition in der DDR - Theorie und Praxis*. Roundtable: Musiktheoretischer Diskurs und musikalische Praxis in den anderen sozialistischen Staaten Europas [‘The Factory Order‘ in Lithuanian Musical Culture. Composition in the GDR - Theory and Practice]: Grazina Daunoraviciene, Nadja Hrcková, Leitung: Hartmut Krones. Internationale Musikwissenschaftliche Tagung am Institut für Musikwissenschaft der Universität Leipzig vom 9. bis 13. November 2011. Leipzig, Deutschland.
- Lithuanian School of Composers: Genealogical Tree. International Scientific and Practical Conference *Belarusian Composing Creativity in the Modern World*. Belarusian State Academy of Music, Minsk, November 30 – December 2, 2011.
- Keynote lecture. Expositions of the Margins of Mikalojus Konstantinas Čiurlionis' Compositions: Techniques for Composing Musical Layers. International Conference *Mikalojus Konstantinas Čiurlionis (1875–1911): His Time and Our Time*. Lithuanian Academy of Music and Theatre, Vilnius Academy of Arts, Lithuanian Cultural Research Institute, Lithuanian Composers' Union. Vilnius, 1911, September 21–24.
- M. K. Čiurlionis' Chromatic Sketches. International Conference *M. K. Čiurlionis and the World*. Druskininkai, 2011. August 2-4. Lithuanian Musicians' Support Foundation. Druskininkai, Lithuania.
- The Vocabulary and Practice of M.K. Čiurlionis Piano Music: Three Generative Strategies. International Interdisciplinary Conference at Canterbury Christ Church University, Department of Music *Baltic Musics and Baltic Musicologies*, 26–28 May, 2011, Canterbury, United Kingdom.
- 'A la Chopin' (Juozas Gruodis) versus 'I like Chopin' (Vidmantas Bartulis). XI Conference of Lithuanian and Polish Musicologists: *Chopin's Reception in Contemporary Polish and Lithuanian Music Cultures*. XI Polsko-Litewska Konferencja Muzykologiczna *Recepcja Fryderyka Chopina we współczesnej kulturze muzycznej polskiej i litewskiej*. Vilnius, Lithuanian Composers' Union, June 4–6, 2010.
- A man of modernism vision: M. K. Čiurlionis' palindromic and chromatic constructions. The XI International Congress on Musical Signification (ICMS): *Music: Function and Value*, The Krzysztof Penderecki Academy of Music in Krakow, September 27–October 2, 2010, Kraków, Poland.

- Two lines of modernist attitude in M.K. Čiurlionis' music (1904-1909): palindromic development and chromatic constructions. The 45-th International musicological Colloquium: *The Melancholic Muse. New currents in music, c. 1900*. The Bishop's Courtyard, Brno, Czech October 11–13, 2010.
- The Modernism of M. K. Čiurlionis: Cryptography and Palindromes. International Conference *One Hundred Years of Russian Avant-garde*. Moscow State Tchaikovsky Conservatory. Moscow, Russia, April 12–16, 2010.
- Microdimensional work by Rytis Mažulis: theoretical approach. VI Międzynarodowa konferencja naukowa: *Musica Practica, Musica Theoretica*. Akademia Muzyczna im. I. J. Paderewskiego w Poznaniu. 27-28 kwietnia, 2009. VI International Scientific Conference: *Musica Practica, Musica Theoretica*. I. J. Paderewski Academy of Music in Poznań. Poznań. April 27–28, 2009, Poland.
- Gene of Beauty in the Art of Sounds: a Sketch of Theoretical and Compositional Practice. International scientific conference *The Phenomenon of Beauty and its Horizons*. Institute of Lithuanian Literature and Folklore. Comparative Studies Group. 2009. June 17–19, Vilnius, Lithuania.
- Keynote lecture. Doctoral studies in art: ideas, structure, possibilities. General meeting of the Research Council of Lithuania. Research Council of Lithuania, 16 March 2009, Vilnius.
- M. K. Čiurlionis's modernism: cryptograms, numerology, palindromes. M. K. Čiurlionis's Studies Week. Conference *M. K. Čiurlionis and the World*. Druskininkai, Lithuania, July 31–August 6. 2009.
- Diagnostics of rhetorical interactions in a Renaissance motet. Comparative Studies Group of the Cognitive Studies Center. Lithuanian Institute of Literature and Folklore, interdisciplinary seminar *Synthesis of Arts and Intermediacy*. Vilnius, 2008. April 14.
- Keynote lecture. Lithuanian composer schools: teachers, students, lessons and directions. Presentation at the anniversary conference of the Lithuanian Academy of Music *75th Anniversary of the Lithuanian Academy of Music: Development of Artistic Creation, Science and Pedagogy*. Vilnius: Lithuanian Academy of Music, 11 April 2008.
- Litauische Kompositionsschule (Genealogie) [Lithuanian Composition School (Genealogy)], Internationale Musikwissenschaftliche Konferenz *Idee und Geschichte einer musikalischen Nationalbewegung in ihrem europäischen Kontext* [Idea and history of a musical national movement in its European context]. Universität Leipzig, Institut für Musikwissenschaft, Mendelssohnhaus. Leipzig, 18–20. Mai 2008, Deutschland.
- The verbal text as a compositional prototype and inspiration: 'Cum essem parvulus' by O. di Lasso and Rytis Mažulis. 8th International Music Theory Conference *Principles of Music Composition. Archetypes of Music*. Lithuanian Composers' Union. Vilnius, 2008. April 23-25.
- The humanities in Lithuania: A view from the Science Council of Lithuania. Presentation by the representative of the Lithuanian Science Council at the Humanities Commission meeting organized by the European Science Foundation (ESF) in Sofia, Bulgaria, 28–29 June 2008.
- M. K. Čiurlionis's modernism: cryptograms, numerology, palindromes. M. K. Čiurlionis's Studies Week. Conference *Mikalojus Konstantins Čiurlionis and the World*. Druskininkai, 2008, July 31 – August 6.
- Keynote lecture. Synthesis of theoretical knowledge in higher education: Experience of the 'Language of Music' course at the Lithuanian Academy of Music and Theatre. International scientific-practical conference *Music education before and at the university: models of interaction*. Ministry of Culture of the Republic of Tatarstan. Kazan State Conservatory (Academy) named after N. G. Zhiganov, Kazan, November 26–28, 2008.
- Lithuanian School of Composers: A Genealogy Tree. International Scientific-Practical Conference *Music education before and at the university: models of interaction*, Section: *Musical Education in the Context of National and Regional Problems*. Ministry of Culture of the Republic of Tatarstan. Kazan State Conservatory (Academy) named after N. G. Zhiganov, Kazan, November 26–28, 2008.
- 'Cum essem parvulus': the changes of key ideas in compositional settings by Orlando di Lasso and Rytis Mažulis. World Congress of the International Society of Musicologists (IMS). Zurich, Switzerland, 10–15 July 2007.
- Echoes of New Viennese School-Based Ideas in Lithuanian Music: Before and Beyond. Internationale Konferenz an der Universität Leipzig *Rezeption der Wiener Schule im östlichen Europa*. Leipzig, July 6–7, 2007.
- Baltic OSI Scholarship Alumni. Participation of Gražina Daunoravičienė in the Scientific Discussion *Problems of Scientific Visits of Baltic Researchers to Foreign Scientific Centers*. Tallinn, Estonia, October 19–21, 2007.
- Intext versus intertext: W. A. Mozart and contemporary Lithuanian music. International conference *Mozart in movement of time*. Moscow State Tchaikovsky Conservatory. Moscow, Russia, 2006 March 14–17.

- On the question of the reference of W. A. Mozart's music. National conference *Tradition, authorship, boundaries of the work and freedom of interpretation*. Lithuanian Academy of Music and Theatre, J. Karosas' Hall, Vilnius, Lithuania, April 27, 2006.
- New soundscapes in the Lithuanian cross-cultural Fusions. 21st Slovenian Music Days. International Symposium of Musicologists. University of Ljubljana, Faculty of Philosophy. Ljubljana, Slovenia, 21–23 June 2006.
- *Contrapunkt 19 – Litauen: Land der Mitte*. Discussion, Moderation: Theo Geißler (Neue Musikzeitung) und Frank Kämpfer (Deutschlandfunk), Gäste: Marius Ivaskevicius, Grazina Daunoravičienė (Musikologin), Ruth Kibelka-Leiserowitz und Birgit Johansmeier. Goethe-Forum, München, Deutschland, 4. April 2004.
- Algirdas Jonas Ambrazas' *Opus magnum*: Genealogical tree of the Juozas Gruodis school of composers. 4th international conference *Principals of Music Composition. Aspects of historical Spread* dedicated to 70 years anniversary by prof. habil. dr. Algirdas Ambrazas *Aspects of historical dissemination*, dedicated to the anniversary of Prof. Algirdas Ambrazas. Lithuanian Academy of Music and Theatre and Lithuanian Composers' Union. Vilnius, Lithuania, 22–24 April 2004.
- Juozas Gruodis and his compositional school. National conference dedicated to the 120th anniversary of Juozas Gruodis, Lithuanian Academy of Music and Theatre, Organ Hall. Vilnius, Lithuania, 2004, December 16.
- Keynote lecture. The self-identification of Lithuanian contemporary music: between 'national' and 'world music' patterns. International Symposium on Baltic Music Festival *Icebreaker II Music of the Baltic Sea: Baltic voices*. Seattle, Washington, DC, USA, February 13–15, 2004.
- *Cum essem parvulus*: the changes of key ideas in compositional settings by Orlando di Lasso and Rytis Mazulis. International Symposium *The Changes of the Key Ideas in the Musical Practices of the 20th Century*. University of Ljubljana, Faculty of Philosophy. Ljubljana, 4–5 November 2004.
- Theoretical and compositional contexts of Rytis Mažulis' microstructural composition. Jubilee national scientific conference *Lithuanian Academy of Music on the way to the European Higher Education Area*. Lithuanian Academy of Music, Juozas Karosas' Hall. Vilnius, Lithuania. 2003, April 2.
- The sacredness of contemporary music – myth or reality? International conference *Myth. Music. Ritual*. Moscow State Tchaikovsky Conservatory. Moscow, Russia, May 21–23, 2003.
- Spiritual Codes of Modern Music: Feliksas Bajoras's *Missa in musica*. The 19th Congress of the Lithuanian Catholic Academy of Sciences. Lithuanian Catholic Academy of Sciences, Šiauliai University. Šiauliai, Lithuania, 2003. June 26–30.
- Die zweite Symphonie von Osvaldas Balakauskas: als Vohlklingende Tonverbindung. International scientific and practical conference *New Vision of the Culture of the World in the 21st Century*, Vladivostok, Russia, 2003, February 26–28.
- The Adaptation of the Principles of Medieval Mensuration Cacons in the Micro-Dimensional Work of Rytis Mažulis. The 17-th International Congress of International Musicological Society (IMS), Leuven, Belgium, 1–7 August, 2002.
- Compositional aspects of new Lithuanian music: microdimensional technique of Rytis Mazulis. The international conference *Musical worlds of Yuri Nikolaevich Kholopov, on the 70th anniversary of his birth*. Moscow State Tchaikovsky Conservatory. Moscow, Russia, 2002, September 26–30.
- Rytis Mažulis' microdimensional Creativity: from Mensurals to Fractals. Third International conference *Composing Principles: Continuity and Innovation in Contemporary Music*. Lithuanian Academy of Music and Lithuanian Composers' Union. Vilnius, Composers' Union Hall. Vilnius, Lithuania. 10–12 Oktober, 2002.
- Die Aufdeckung nationaler Codes in der Musik von Feliksas Bajoras. Die Konferenz *Musikgeschichte zwischen Ost- und Westeur. Nationale Musik im 20. Jahrhundert. Kompositorische und gesellschaftliche Aspekte* vom 23. bis 27. Oktober 2002 an der Universität Leipzig, Deutschland.
- The sacred dimension of Feliksas Bajoras's work: *Missa in musica* (Wymiar sakralny twórczości Feliksas Bajorasa: *Missa in musica*). VIII International Polish-Lithuanian Scientific Conference, held within the framework of the International Symposium *Spirituality of Central Europe in Music of the End of the Century*. Academy of Music, Krakow, Poland, October 24–27, 2001.
- Scientific discussion. Gražina Daunoravičienė – official participant of the discussions of section III –24 Topic - Russian music in the post-Soviet space. International Council for central and East European Studies (ICCEES), Information Centre in Europe. 6th World Congress in Tampere, Finland, 2000. July 28 – August 3.

- Die *Ordinarium Missae* Tradition in Feliksas Bajoras' *Missa in musica* (1992). Internationale wissenschaftliche Konferenz, Tagung *Musikgeschichte zwischen Ost- und Westeuropa: Kirchenmusik – geistliche Musik – religiöse Musik*. Klaus Wolfgang Niemöller zum 70 Geburtstag. Die Technische Universität Chemnitz, die Philosophische Fakultät. 28–30 October 1999. Chemnitz.
- Antinomic Structure of 20th Century Music Form. International Theoretical Conference in Vilnius *Principles of Music Composition: Theory and Practice*. Lithuanian Composers' Union, Lithuanian Academy of Music, Composers' Union Hall, 1999 April 22–24. Vilnius, Lithuania.
- Presuppositions of the complexity of musicological disciplines in higher education programs. 3rd Republican Scientific-Practical Conference *Musical Education and the Problem of Interaction of Links*. Lithuanian Academy of Music, Karosas Hall. Vilnius, 1999. February 5–6.
- The Antinomic Nature of Musical Form: Dialogue of Research Interpretations in the 20th Century. International Conference *Art of the 20th Century: Dialogue of Epochs and Generations*. Glinka Nizhny Novgorod State Conservatory, Nizhny Novgorod, Russia, November 1–4, 1998.
- Analytical look at Grazyna Bacewicz's String Quartet No. 7 (VII Grazyna Bacewicz String Quartet – analytical excursion). The 7th International Conference of Lithuanian and Polish Musicologists *Value Aspects of Contemporary Music*. Lithuanian Composers' Union and Lithuanian Academy of Music, Vilnius, May 16–17, 1997.
- The postmodern existence of traditional categories. The 31st International Conference of Baltic Musicologists *Music Style and the Music of the Baltic Composers in the 90-ies*. Jāzeps Vītols Latvian Academy of Music and Latvian Composers' Union, Riga, Latvia, 9–11 Oktober, 1997.

DISSERTATIONS supervised and in progress (03H Art studies; W300 Music):

Morta Kacion-Stømberg. Psychoemotional and physiological preparation of a performer for public music performance: the interaction of neuroplasticity and active motor skills. Studies 2024–2028, W300

Jurgita Valčikaitė-Šidlauskienė. The process of composing music: projection of the model of the phases of Julius Juzeliūnas's work. Studies 2019–2026 03H

Paulius Gefenas. The development of flute identity in 20th-century Europe. Studies 2021–2025, W300

Gabrielius Simas Sapiega. The Organic idea of Plato's unity in hilomorphic spectral music process. Studies 2018–2022, W300

Ernesta Juškaitė. The practice of translating German *Lied* in Lithuania from the perspective of textual-musical form. Studies 2017–2021, W300

Agnė Mažulienė. The concept of *figurative music* and creative aspects of composing. Studies 2017–2022. W300

Raimond Žiūkaitė. Neo-Riemannian interpretation of triads: a perspective of transformation into a compositional system. Studies 2016–2020. W300

Božena Čiurlionienė. The change in the concept of triton and systematic constructivism in 20th century compositions. Studies 2016–2020. W300

Sigitas Mickis. Projection of the phenomenon of creativity in musical composition. Studies 2014–2018, W300

Rūta Vosyliūtė. The relationship between fixed and unfixed musical texts in Italian Baroque vocal music: theory and performance practices. Studies 20014–2018, W300

Egidijus Kaveckas. Lithuanian choral conducting schools: identification, interaction and modernization. Studies 2012–2016, W300

Balys Vaitkus. The phenomenon of dynamics in Brock's works for harpsichord. Studies 2011–2015, W300

Jūratė Landsbergytė-Becher. The Expression of the Archetype "the Self" in New Lithuanian Organ Music. Studies 2010–2014, W300

Gabrielė Kondrotaitė. Early Piano Works of F. Chopin and M. K. Čiurlionis: Creative Parallels, Invocations, and Influence. Studies 2010–2014, W300

Vita Česnulevičiūtė. Analogies of musical composition principles in 20th century Lithuanian poetry. Studies 2008–2012, 03H

Rūta Stnevičiūtė-Kelmickėnė. Discourse on the modernization of Lithuanian music (1960s–mid-1980s). External defense in 2011, 03H

Martinš Vilums. Compositional principles of musical space-time articulation (aspects of spatialization of sound parameters in music of the second half of the 20th century - the beginning of the 21st century). Studies 2007–2011, 03H

Danutė Kalavinskaitė. The concept of *musicae sacrae* in the documents of the Catholic Church of the 20th and early 21st centuries and contemporary Lithuanian music. Studies 2005–2009, 03H

Rima Povilionienė. Mathematical aspects of sound structures in musical compositions of the 2nd half of the 20th century. Studies 2003–2007, 03H

Audra Versekėnitė Sequence *Dies irae* and its functioning forms in 20th century music. Studies 2002–2006, 03H

PROJECTS OF SCIENTIFIC RESEARCH AND CULTURAL DEVELOPMENT

- Project manager. International congress, study days and concerts "M. K. Čiurlionis 150: discoveries and interpretations". Administered by the Lithuanian Council for Culture, registration numbers Pr (6.3) - 613); SPTU2-1(6.95)2025.
- Project manager. "Development of Lithuanian Music Culture (1970-2020) from a Typological Perspective: From Deformation to New Phenomena". Lithuanian Science Council, registration number No. S-LIP-19-71 / F16-497.
- Project manager. "Algirdas Jonas Ambrazas De musica" Publishing House", Lithuanian Culture Council, registration number S/MUZ-78(6.20)/2019 / F16-2708.
- Project manager. "Publishing and coordination of scientific periodicals" (09.3.3-ESFA-V-71 1-01-0004). Compilation and publication of further volumes of the scientific journal "Lithuanian Musicology", Lithuanian Academy of Sciences, 2019-2022.
- Project manager. Project under the 2014-2020 European Union Funds Investment Operational Programme Priority 9 "Public Education and Increasing Human Resources Potential" implementation measure 09.3.3-ESFA-V-711 "Strengthening the Capacities of Scientists and Other Researchers". Lithuanian Academy of Sciences, 2016-2019
- Project participant. "Post-Communism and Music. Three Decades in Retrospect". The Institute of Musicology of SASA, Serbian Academy of Sciences, 2018-2020.
- Project participant. „Stylistic and compositional diversity of Slovenian music from 1918 till nowadays in the light of social changes“. University of Ljubljana, Faculty of Philosophy, 2016-2018.
- Project manager. "Publication of the monograph "Exploring the Modernist Identity of Lithuanian Music"". Project No. LIT-15068-PATIKSLINTA 2015). National "Lithuanian Studies" Development Program 2009-2015. Research Council of Lithuania, 2015.
- Project manager. 'The Emergence of Musical Modernism in Eastern Europe: A Parataxis-Comparativist Approach', Agreement with the Council of Lithuania No. LIT-14070 (2014).
- Project Manager. "Publishing of the collective monograph "M. K. Čiurlionis (1975–1911): his time and our time"". Agreement with the Research Council of Lithuania No. LIT-5-42.
- Project participant, coordinator in the international project on 'Writing the history of Central and Eastern European music'. Working Group for Music History in Central and Eastern Europe at the University of Leipzig (*Arbeitsgemeinschaft für die Musikgeschichte in Mittel- und Osteuropa an der Universität Leipzig*). Leipzig University. F. Mendelssohn Institute of Musicology. The project has been underway since 1997 and continues to this day, with 24 volumes published.

PROFESSIONAL MEMBERSHIPS

Member of the *Professional Section of Musicologists* at the Lithuanian Composers' Union

Member of the Lithuanian Composers' Union

Member of the International Central and Eastern European Music History Writing Project at the University of Leipzig (Germany) (*Arbeitsgemeinschaft für die Musikgeschichte in Mittel- und Osteuropa an der Universität Leipzig*)

Member of the Organizing Council of the *Nordic – Baltic Network of Music Theory*