

LEONIDAS MELNIKAS

Professor at the Department of Interdisciplinary Piano, LMTA, Doctor Habilitatus of Social Sciences, Doctor of Humanities

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Scientific and teaching qualifications

Doctor of Humanities, 1984, Rimsky-Korsakov Conservatoire of Leningrad (St. Petersburg).

Doctor Habilitatus of Social Sciences, 1991, Institute of Sociology of Belarus

Professor since 1994

Head of the LMTA Department of Interdisciplinary Piano

Field of research

History and Theory of Art / Educational Sciences

Areas of research interests

- History and theory of music performance
- History of Jewish musicians in Lithuania
- Music ecology

Scientific works

Monographs, studies

- *Maestro Saulius Sondeckis. Vol. I. Conductor and Teacher*, Vilnius, Paknio leidykla 2020
- *Maestro Saulius Sondeckis. Vol. II. Extent of Personality*, Vilnius, Paknio leidykla 2021
- *Music Heritage: Intersection of Epochs and Cultures*, Vilnius, LMTA 2008
- *Following the Traces of Lithuanian Jewish Musical Heritage*, Vilnius, Charibdė 2007
- *Экология музыкальной культуры*, Москва, Композитор (in Russian) 2000
- *C.P.E. Bach and the Baltic States. About Grotthuss Brothers*, Vilnius, Baltos lankos (in Lithuanian and German) 1997

Major articles in peer-reviewed foreign and national scientific publications (in the last five years)

- *The Leopold Godowsky Phenomenon: Self-Learning vs. Established Canons of Professional Musical Education. Music Science Today: The Permanent and the Changeable. Scientific Papers*, Vol. 2 (10), Latvia, Daugavpils, Academic Press, Databases EBSCO, Music Index 2018
- *Stylistic Identity in Music Performance: Laboratory Sterility vs. Living Creative Process. Music Science Today: The Permanent and the Changeable. Scientific Papers*, Vol. 3 (11), Latvia, Daugavpils, Academic Press, Databases EBSCO, Music Index 2019

- *Pedagogical Legacy of Saulius Sondeckis. Thoughts from a Forgotten Manuscript.* Music Science Today: The Permanent and the Changeable. Scientific Papers, Vol. 4 (12), Latvia, Daugavpils, Academic Press, Databases EBSCO, Music Index 2020
- *Leopold Godowsky and Lithuania. On the 150th Anniversary of a Great Musician.* Music Science Today: The Permanent and the Changeable. Scientific Papers, Vol. 5 (13), Latvia, Daugavpils, Academic Press, Databases EBSCO, Music Index 2021
- *A Musical Wave: Lithuanian Musicians of the Beginning of the 20th Century.* Music Science Today: The Permanent and the Changeable. Scientific Papers, Vol. 6 (14), Latvia, Daugavpils, Academic Press, Databases EBSCO, Music Index 2022

Published reviews of scientific works

- Laima Budzinauskienė, *Music and His Time. Book about Saulius Sondeckis by Leonidas Melnikas*, Santara, 2021, spring

Compiled, prepared or edited scientific publications

- *Dietrich Ewald von Grotthuss, Carl Philipp Emanuel Bach. Keyboard music. Notes, Analysis*, Vilnius, Charibdė (in Lithuanian and English) 2007
- *Dietrich Ewald von Grotthuss. Lord, Hear My Words. Score, Analysis*, Vilnius, Charibdė (in Lithuanian and English) 2007

Presentations in scientific conferences

- *Stylistic Identity in Music Performance: Laboratory Sterility vs. Living Creative Process.* International Scientific Conference "Music Science Today: The Permanent and the Changeable" 2018
- *Pedagogical Legacy of Saulius Sondeckis. Thoughts from a Forgotten Manuscript.* International Scientific Conference "Music Science Today: The Permanent and the Changeable" 2019
- *Leopold Godowsky and Lithuania. On the 150th Anniversary of a Great Musician.* International Scientific Conference "Music Science Today: The Permanent and the Changeable" 2020
- *A Musical Wave: Lithuanian Musicians of the Beginning of the 20th Century.* International Scientific Conference "Music Science Today: The Permanent and the Changeable" 2021
- *Philanthropy as a Form of Support for Music and as a Distinctive Art Form. Lithuanian Patron of the Arts Saulius Karosas.* International Scientific Conference "Music Science Today: The Permanent and the Changeable" 2022
- *Lithuanian Jews – Lithuanian? Search for a Common Identity*, Litvak Culture Forum, Kaunas, VDU 2022

Research promotion activities

Articles

- *My School*, Muzikos barai, September–December 2020
- *Everything Started at School... Conversation with Professor Silvija Sondeckienė*, Muzikos barai, September–December 2020
- *Musical Jerusalem of Lithuania*, Muzikos barai, September–December 2020

- *Schneider Brothers – Jascha Heifetz's Contemporaries from Vilnius*, 7 meno dienos, 25-06-2021
- *The Forgotten Names of Lithuanian Musicians Scattered around the World*. For the 120th anniversary of the birth of Jascha Heifetz, Muzikos barai, May–August 2021
- *Bringing back Forgotten Names. Sisters Naria and Klara Reizenberg*, Santara, summer 2021
- *Called to the Arts. Čiurlionis School of Arts turns 75*, Muzikos barai, September–December 2021
- *Memory is Choosy*, Santara, winter 2021

Lectures

- *Jewish Musical Heritage of Vilnius. People and Their Works*, public lectures at Vilnius Town Hall, the project *Jewish Cultural Heritage Route. Vilnius*, 07-11-2022

National and international awards for scientific activities

- Ona Narbutienė Prize for the two-volume work *Maestro Saulius Sondeckis*, award by the Lithuanian Composers' Union 2021
- Honorary Doctorate of Daugavpils University 2004
- Golden Disc Award, Lithuanian Musicians' union 2007

Membership in editorial boards of scientific journals and publishing series

- *Music Science Today: The Permanent and Changeable. Scientific Papers* (Latvia), since 2008
- *Folia Organologica* (Poland) since 2019

Membership in international working groups, associations, etc.

- Council of the Lithuanian Musicians' Union since 1994

Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations

- Council of Professional Performing Arts Institutions (Ministry of Culture of the Republic of Lithuania) since 2021
- National Communities Board (Department of National Minorities under the Government of the Republic of Lithuania) 2015–2019